

MOVIE-RADIO GUIDE

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FIFTEEN CENTS

PROGRAMS FOR JUNE 27—JULY 3

MLP



HEDY LAMARR
as she appears in
the M-G-M film
"Tortilla Flat"

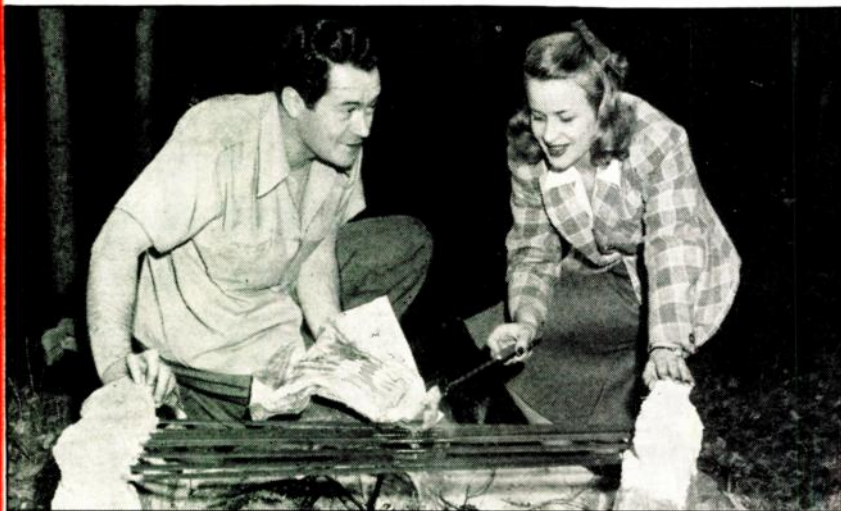


An Exclusive Visit to the U. S. "Army Hour"
Attend the Premiere of "Lonely Women." Page 5

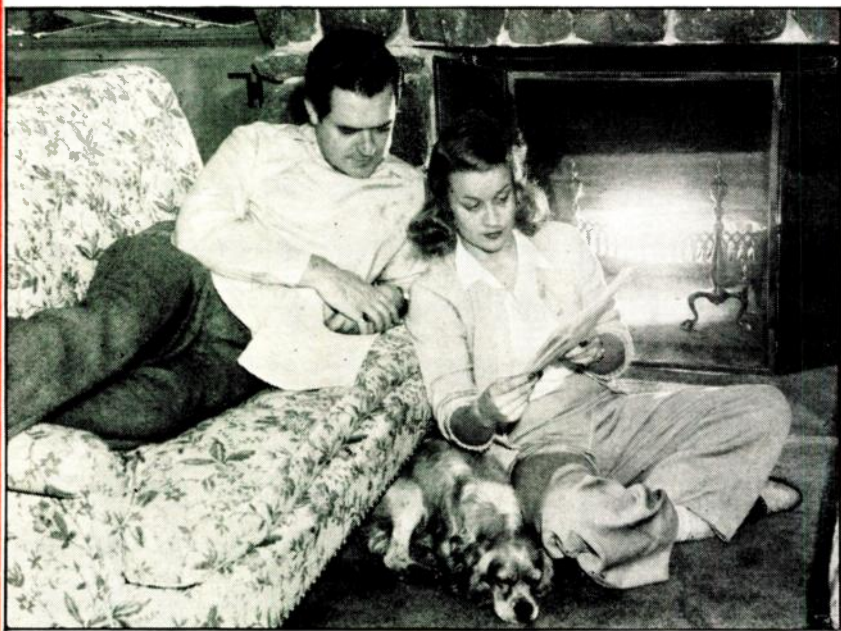
WRH



IT'S rural delivery for the Lovejoys at Westport, Conn., home



BARBECUE in the yard, plus Joan's cooking, are Frank's pride



HOUSE of Lovejoy contains six rooms, pooch, one happy couple!

Radio's Lovejoys

RADIO'S Frank Lovejoy and Joan Banks met while broadcasting on same program in January, 1940. In that script, Frank lost Joan to another man; but the following May he won her for keeps. Now the two are stars of the Blue Theater Players Stock Company, which airs Sundays at 2 p.m. EWT. Unique feature of

this show is the fact that it gives unknown talent a chance for a "break" on the radio. Pair used to live in Manhattan's famous Greenwich Village; now own a small estate at Westport, Conn., commute to work. Air show "Bright Horizon" teams them as Mr. and Mrs. West and they also solo on four other radio shows.

HOLLYWOOD'S HEDDA [HATS] HOPPER

RUMMAGING in a good old-fashioned attic can produce almost anything from a bag of prize seed-corn to a rare stamp collection. That is, anywhere but Hollywood. When a recent government request sent the citizenry of Movietown scurrying atticward for old stuff that might be used in the present war emergency, about all Hedda Hopper, new queen of Movietown gossip columnists, could find in hers was a rare collection of old hats. Anyone but Hedda would probably have been appalled at the array of outmoded headgear. But not Miss Hopper! Undaunted, she took the whole collection to one of Movietown's leading hat designers, John Fredricks, who reproduced each hat in miniature, then fashioned them all into the one La Hopper is wearing in the picture reproduced here.

Hedda took one look at the fantastic creation and immediately dubbed it her "Battle Bonnet," declared that she would wear it on extra-special occasions for the duration. "And," added Hedda, "the hat's off to everyone who cooperates with the Government in fighting this war to a finish—and I mean finish!"

"Sure," she laughed, "I know this hat is a screwy-looking creation, but if it makes folks laugh now and then in these grave times, I figure it will have served its purpose well. For I believe

that it's just as necessary for Americans to hang onto their sense of humor as it is to produce materials to win the war. A nation is never licked so long as her people can laugh. That's one reason why I'm so cocksure the Axis powers are going to lose. They've forgotten how to laugh."

And that's why we are publishing this picture of Miss Hopper's ridiculous headpiece, posed especially for Movie-Radio Guide, in this week's issue.

The very fact that Miss Hopper took time out to sit for the picture showed that she was serious in her desire to make America laugh. And she certainly had the courage of her convictions when she dared to pose in such a concoction.

For La Hopper is one of the busiest women in Hollywood. On her 52nd birthday this month, she was too rushed to celebrate the occasion.

Here's why: In addition to her syndicated column, "Hedda Hopper's Hollywood," which reaches millions, she does three CBS broadcasts weekly, makes six movie shorts a year, writes for various national magazines, and still does bit parts in the movies.

In fact, she has, in her quarter-century in Hollywood, acted in over one hundred pictures. Latest for Hedda (Hats) Hopper was a bit in De Mille's "Reap the Wild Wind."

—The Editors.



The hat that surprised even Hollywood—Hedda Hopper's "Battle Bonnet"

MOVIE-RADIO GUIDE

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Cover Photo by Clarence Bull

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SHE'S SOLDIER'S IDEAL

ONE look at this picture of lovely Sheila Ryan, 20th Century-Fox star, and we'll wager that every man in Uncle Sam's armed forces would say that Los Angeles servicemen picked the right girl when they voted her "Fourth of July Queen" for this momentous Independence Day of 1942! Queen Sheila will hold court at Victory House, Los Angeles sales headquarters for War Bonds and Stamps, on this historic holiday. Said the servicemen who honored her: "We chose you, Sheila, because you came closer to our ideal than any of the other candidates for queen."



—U. S. Army Signal Corps

THE NATIONAL ANTHEM brings cast and audience to their feet as "Army Hour" hits its climax. The program uses pick-ups from all over the world, but most of it originates here in studio 8-H



AUTHOR WYLLIS COOPER builds the hour-long, weekly script for "The Army Hour" from countless reports, research materials—and from personal experience in the first World War's A. E. F.



ARMY COMMANDERS' REPORTS to the Secretary of War were heard by listeners over the first "Army Hour." Lieut. Gen. Hugh A. Drum (above) spoke as commander of the First Army

ATTENTION all

GLAMOUR'S forgotten when "The Army Hour" takes the air. This is the Army's own show, and the producers are out to tell the world what our Army is really like.

The program has the feel of Iceland snows, of the dust and mud of training-camps, of the sting of powder, of courage—and of sweat. It talks of weapons—huge coast-defense guns and the private soldier's Garand. It talks a little of generals and staff officers, but more often it lets the rookie privates and the tanned, tough Army sergeants do the talking for themselves.

For an hour a week, beginning at 3:30 p.m.

EWT Sundays, NBC's network belongs to the Army. From studio 8-H in New York, a program begins to unfold, as announcers, Army men and singers tell the story of the Army of the United States.

Then come swift changes. Private Bill Jones, speaking from a camp in California or Georgia, describes his day's work. A corporal in Iceland may cut in via short wave, and then there may be word from Australia or Hawaii.

Next stop may be a foreign capital, and America may hear a voice struggling with English, striving to phrase assurances of full cooperation

MESS IS MESS the world over. The soldiers (below, left) are members of the A. E. F. in North Ireland. "The Army Hour" features frequent direct reports from enlisted men on duty overseas

GUNS IN ICELAND are manned by American soldiers. "Army Hour" listeners have heard fighting men stationed at this northern outpost discuss the country, the life they lead, the work they do

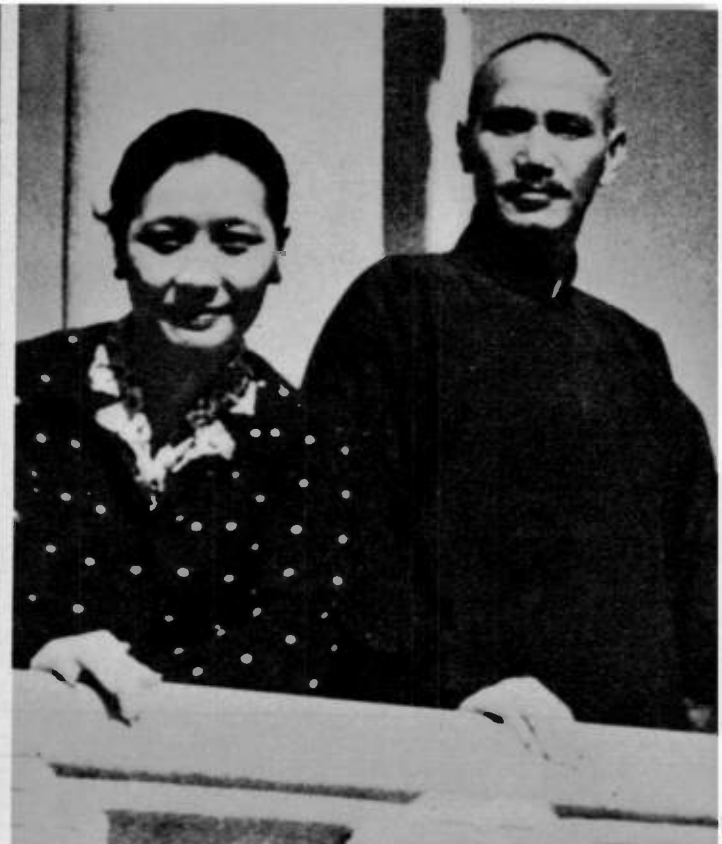




SPRING TRAINING of a different sort is reported by sportscaster Bill Stern. This is no sport, but a factual report to "Army Hour" on a real practise bombing flight along the East Coast



GALLANT ALLIES pledged loyalty to the common cause in direct pick-ups. Gen. Sokolov-Sokolienok (above) of Red Army and Generalissimo and Mme. Chiang Kai-shek (upper right) were heard



Fronts

America's Fighting Men and Allies Speak
Via World-Wide Pick-ups on the Army's
Own Program of Military Life and Work

with the United Nations. Chungking or London, Moscow or Delhi, the word is always the same—"We stand together till victory!"

"The Army Hour" has three principal aims. It seeks to inform American civilians of the nature of their fighting forces. It also serves to cheer our allies in the United Nations—and in the underground movements of conquered lands—by giving honest reports on America's growing military might. Finally, the Army program gives our fighting men contact with the American way of life. To do this, "Army Hour" has broadcast fragments of baseball games, the music of popular

bands and many other "back-home touches."

Bunkum is barred on "The Army Hour." If a machine-gun is described, a pick-up is arranged on a dusty target range, and real guns hammer their true sounds into the mike. Soldiers are presented as soldiers, not as singers or trumpet-players.

"The Army Hour" is no show for those who want to escape from reality. But for those who want to know how their sons and brothers, husbands and friends are serving their country in our bitter, world-wide struggle for freedom and decency, this program is an absolute "must."



GUNFIRE SYMPHONY was played by these Filipino soldiers directly into the "Army Hour" microphone. This training-camp pick-up was typical of the program's "backstage" views of Army life

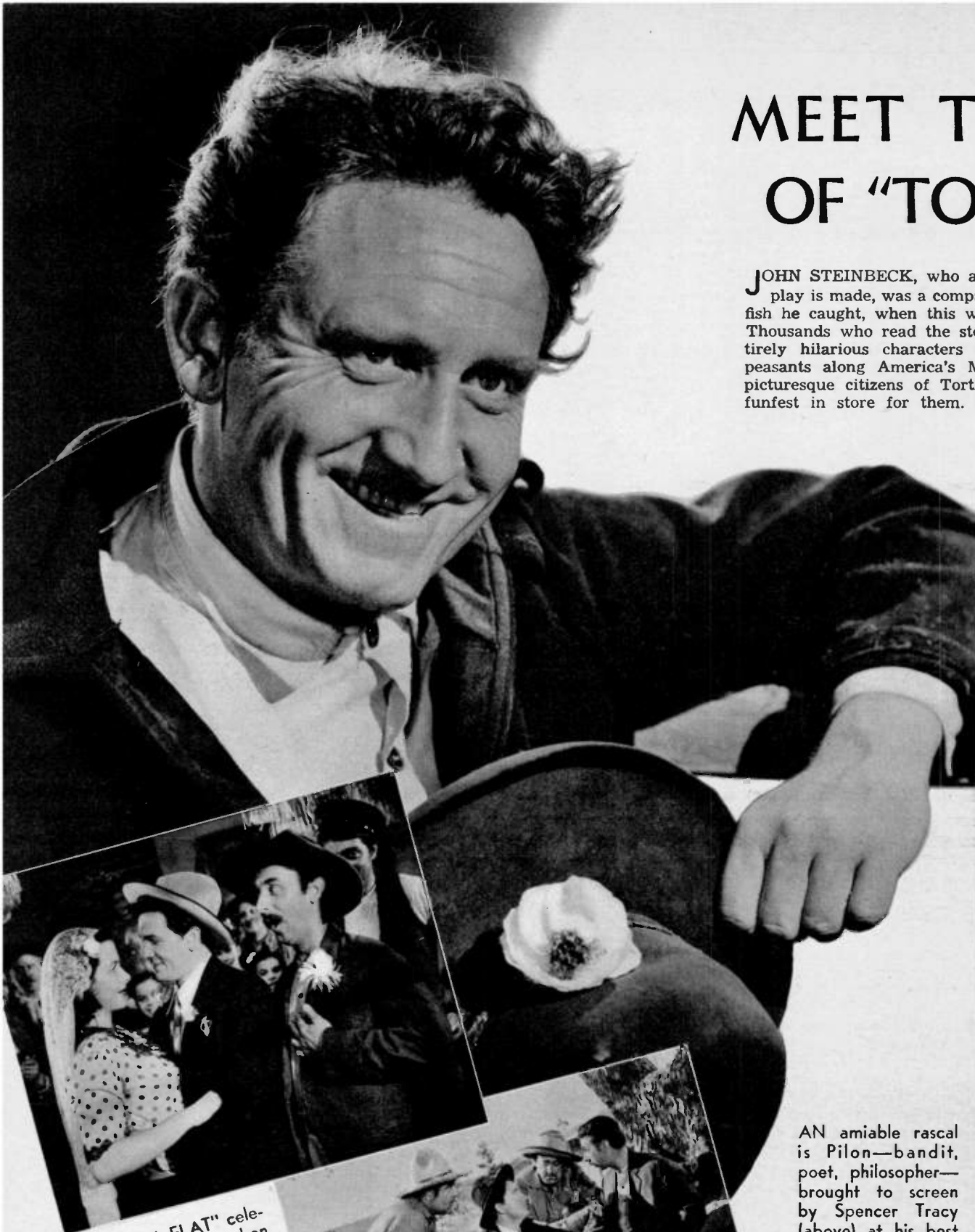
SOMEWHERE IN AUSTRALIA, American artillerymen train for victory (below, right). Men of MacArthur's forces have held "Army Hour" audiences spellbound with their frank direct reports

PRIVATE JOE LOUIS (above) sent a Mother's Day message over "The Army Hour." The champion boxer spoke as a true American ready to fight greater battles than those of the ring



MEET THE CITIZENS OF "TORTILLA FLAT"

JOHN STEINBECK, who authored "Tortilla Flat" from which M-G-M screen play is made, was a comparatively unknown writer, who depended for food on fish he caught, when this wholly delightful book made him famous overnight. Thousands who read the story chuckled first, then howled at his gay and entirely hilarious characters that portray so graphically the indolent life of peasants along America's Monterey coast. Now millions, who will meet his picturesque citizens of Tortilla Flat for the first time on the screen, have a funfest in store for them. For Hollywood's best bring these citizens to life!



AN amiable rascal is Pilon—bandit, poet, philosopher—brought to screen by Spencer Tracy (above) at his best



A SPITFIRE, Dolores "Sweets" Ramirez, played by Hedy Lamarr (right), lays down the law to a suitor who dallies

"TORTILLA FLAT" celebrates a wedding when "Sweets" and Danny (John Garfield) marry after a stormy courtship. Right: Tracy, as Pilon, argues a fine point with "Flat" citizens in which sculduggery has a part



JOHN GARFIELD as Danny, carefree bachelor



FRANK MORGAN as The Pirate, a hermit with a dream



AKIM TAMIROFF in role of Pablo, Pilon's stanch friend



ALLEN JENKINS plays Portagee Joe, a foxy peasant



JOHN QUALEN has role of Jose Maria Corcoran

LONELY WOMEN.

Meet Mary Collins, Whose Career It Is to
Make a Hotel for Women Homelike and
Whose Life Is a Flight From the Past

By Irna Phillips

Last week Miss Phillips explained the philosophy behind the new radio serial, "Lonely Women." She spoke of the seriousness of aloneness, a problem that is serious for men and women alike, even for those whose lives are, in the main, full and satisfying.

With this basic point in mind, the author has woven a story of the lives of a group of men and women. It strikes a new note, but in its telling Miss Phillips shows the same skill and dramatic power which marks her other current serials, "Road of Life," "Guiding Light," "Woman in White" and "Right to Happiness."

And now, Miss Phillips presents her leading character!

—The Editors.

ONE of the most interesting women you will come to know as you follow the story of "Lonely Women" is the manager of The Towers, a hotel that caters to women of slightly above the average income. Who is this woman of forty-eight or fifty who has devoted the past eight years in an attempt to give to a hotel, the purpose of which is purely commercial, the atmosphere, the flavor of a home? Who is she? I'm sure that she's in the best position to tell you who she is—her background, and how she came to be manager of The Towers. May I introduce to you—Mary Collins?

"Who am I? As you have already been told, I'm Mary Collins. That hasn't always been my name, but somehow I've been able to keep the name which at one time meant more than anything else in the world to me—to keep that name to myself, so that today the women, the girls who live here at The Towers . . . so that when these women address me as Miss Collins—a few of them as Mary—I forget—I've almost entirely forgotten that at one time, many years ago, I was . . . What does it matter now?

"Have you ever lived in a small town—a town that makes the pretense of being mature but never quite goes beyond the stage of adolescence? That's the kind of town I was born in—the kind of town that I grew up in—the kind of town that can bring you the greatest happiness; that so often, be-

cause of its adolescence, brings into the lives of its young people tragedy, heartache.

"I was an only child. My parents were retired farmers. We didn't have a great deal of money, but enough to be what our neighbors called comfortable. Across the street from our white-frame, tree-shaded home there

MARY COLLINS is played by Viola Berwick in the new radio serial "Lonely Women." Mary's own tragic story of her flight from a broken past is told here

was Bill—an awkward, shy, freckle-faced boy, four years older than I. When I was just a little girl I worshiped this boy, and as we grew up I was the only girl that went to the church socials with him, the high-school games and parties. He'd almost come to accept me as a sister. He didn't have any sisters, only an older brother.

"When I graduated from high school and Bill knew that my family was sending me to a teachers' college, I think he—he awakened for the first time to the fact that he was in love with me. Why does it take so long for men to grow up? From some of the stories I've heard here at The Towers—from some of the things I've seen—I've wondered if they ever grow up. Well, to make a long story short—sometimes life can seem very short, you know—happiness too short, Bill went to college for a year or so, and then his family couldn't afford to send him any longer. He had to work. With his personality, his aggressiveness—yes, his charm—it wasn't difficult for him to find a job selling—the kind of job that took him away from home much of the time.

"Of course you know we were married—and during the first year of our marriage we lived at my home. Young people should never make that mistake. How often I've told that during my eight years at The Towers, not to one girl but to dozens of them—girls who've married men who didn't have, at least so they thought, quite enough

for a home of their own. But they wanted to get married for one reason or another. Perhaps they were lonely and the years ahead seemed endless. They do, you know, when you're alone. Many of them went to live with their husbands' families. Well, that seldom works out. It didn't in my case, but that wasn't the real reason I'm Mary Collins today instead of—well . . .

"After the first year of our marriage, Bill and I took a little place of our own. And then something happened to change the entire course of my life. That adolescent little town gave Bill what he believed to be a reason to divorce me. Oh, I give you my word I was innocent, but gossip distorts the truth. And one day I was no longer Mrs. . . . I was no longer Bill's wife. I found myself alone.

"DO YOU know about the pointing of the finger of an adolescent town that tries so hard to become mature but never quite reaches maturity? You wouldn't have stayed there either—you couldn't have. My mother passed away—there was only my father. Talk all you want about the broad-mindedness, the sophistication of men—you've heard them and so have I. Men unconventional? Oh, no. I learned for the first time that it's men who are conventional, down deep. How many times I try to tell my girls here men are conventional. They look at me as if to say, 'You don't know—you're not young, you've never been in love—no one has ever been in love with you. We know how to handle the men we love—we know what they expect of us.' Foolish, lonely women.

"Well, my father believed the gossip just as my husband did. Neither of them felt anything but that they'd been hurt and that I—well, that was many years ago. I left this small,

adolescent town fairly well equipped, thanks to my mother. How often I recall her words: 'Perhaps you'll never marry. If you do, you don't know what's going to happen. I want you to be able to make your own way.' Had she lived she'd have understood. She'd have been very happy to know that I did make my own way. I worked, studied . . . and eight years ago I came to The Towers. This is what I was meant for, this kind of work—contact with young people, with women my own age—girls and women to whom in some small way I think I've been of service; at least, I hope that's true.

"And as for myself, I've not been too unhappy. Work is the greatest of anesthetics. In trying to make a home of The Towers—well, there's a great deal of satisfaction in that for a woman. That's what she was meant to do, you know—to make a home. And I've come to look on all the young girls here, and the older women too, as my children."

This is the background of Mary Collins, who cannot know at this time that before many months pass that which she believes is buried—the past—must of necessity become the present.

Read this stirring story by Irna Phillips, and then listen to "Lonely Women" on the NBC network. It will be broadcast Monday through Friday beginning on June 29 at 2:15 p.m. EWT, 1:15 p.m. CWT, 12:15 p.m. MWT, 11:15 a.m. PWT, under the sponsorship of General Mills in behalf of firm's product, Gold Medal Flour.

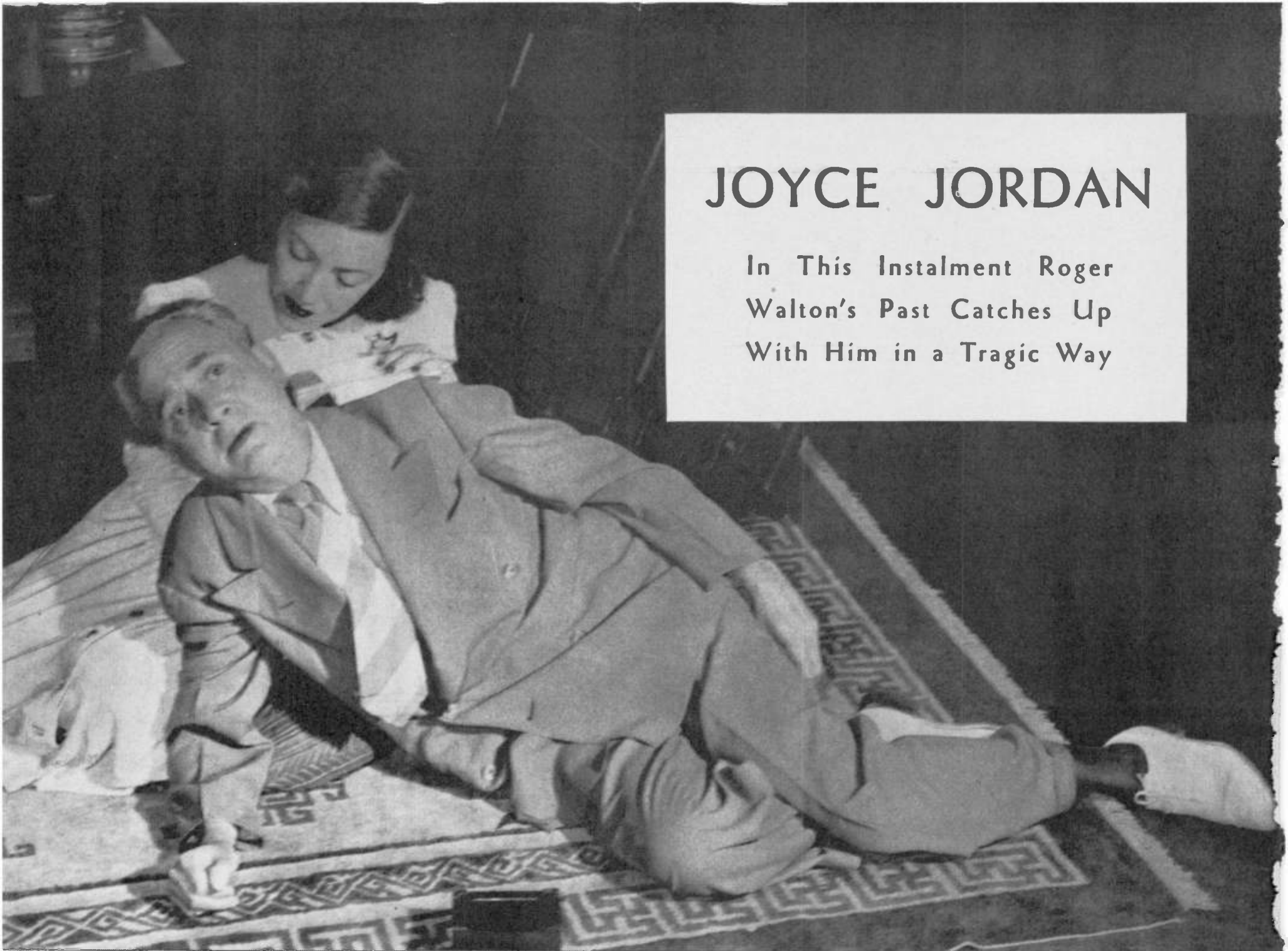
Next week meet Judith Clark, who has been a guest at The Towers for over two years, and Marillyn Larimore, comparative newcomer to this women's hotel.



—Kochne

JOYCE JORDAN

In This Instalment Roger Walton's Past Catches Up With Him in a Tragic Way



The thrilling story of the radio program "Joyce Jordan," fictionized by Wiley Maloney, is broadcast Monday through Friday over CBS at 2:15 p.m. EWT, 1:15 CWT, 1:30 MWT, 12:30 PWT, under the sponsorship of General Foods Corp. for Satina, La France and Postum. A string of tragic events begins in the life of Dr. Joyce Jordan when she and her husband, Paul Sherwood, bring his sister Margot home with them from the sanitarium. They fail to bring her back to a normal life when, after an unsuccessful romance, she attempts to kill Joyce. Paul blames Joyce and goes to the city to live, not knowing Joyce is going to have a baby. Here he takes sick, and Joyce, rushing to his side, is injured in a plane crash. Joyce undergoes an unsuccessful operation to save the life of her unborn child. When Paul recovers he goes to her bedside and they are reconciled.

Joyce then joins the staff of the hospital, becomes close friends with young Dr. Alan Webster. Alan confides a fear of his father, the famous Dr. Thomas Webster, makes an attempt to win his good-will. The old doctor dislikes Joyce, threatens to expose her as the daughter of disgraced Dr. Walton; but Joyce finally succeeds in reconciling father and son and wins the old doctor's confidence.

Paul brings a mysterious stranger home to dinner one night who proves

to be Joyce's father, Roger Walton. He begs her forgiveness, but she asks him to leave, then tells Paul of her unhappy childhood.

Though Joyce reluctantly forgives her father, she is suspicious when she learns of his engagement to Courtney Lee's pretty young daughter Myra. She is not surprised when Myra falls in love with Alan Webster and breaks her engagement to the elderly Roger Walton. Then, for some strange reason, Myra's father tries to discourage her proposed marriage to Alan by telling her that she has inherited an insanity strain from her mother. But Joyce is not satisfied and seeks the help of a famed neurologist, Dr. Rheinhardt, who discovers after lengthy investigation that Lee's story about his wife's insanity is a lie.

In an effort to reach Courtney Lee and get back the valuable formula he had stolen, Martin Sparrowhill, a chemist, meets Myra and Joyce by accident. He is telling them his story when Roger Walton enters and in anger strikes Joyce. Sparrowhill leaves un-

"Father," Joyce pleaded, "please tell us who shot you." Roger Walton groaned again. "I'm warning you, Paul," he began to mumble hysterically, "don't take another step." Then he fainted away



PART 5

noticed, and when Joyce gets free she rushes to Paul's office. When Paul hears of Walton's vicious attack, he is enraged. While discussing what happened, they are joined by Sparrowhill, who reveals how Walton, under false pretenses, took the papers proving Lee's theft and was using them to

blackmail the wealthy man.

That night when Alan learns the truth concerning the false insanity charge he goes to Myra and they make plans to marry at once. When Myra joins Joyce later in the evening she finds her in a strange mood, fearful that Paul's anger over her father's act would lead him into trouble. Myra, too, becomes fearful when she recalls that Roger Walton was visiting her father that night. Frightened, she reaches him by phone and, after a quick, disjointed conversation, hangs up and turns to Joyce.

"He sounded so strange," said Myra frantically. "I thought I heard him say, 'This is good-by, it's all over!'" Now go on with the story.

-The Editors.

THE storm was still raging as Joyce and Myra hailed a cruising taxi and directed the driver to take them to Courtney Lee's home.

"Will you hurry, please," Joyce told the driver, "this may be terribly important."

Myra huddled in a corner of the wide seat and looked out into the wild night. Without looking at Joyce, she voiced her thoughts.

"If Paul or Alan told Daddy what we found out—well, he's been behaving very strangely lately. And now that he's found out that I know he was lying about my having inherited insanity from my mother. Joyce, I'm afraid he may do something crazy..."

"Steady, Myra."

The cab came to a skidding halt and Joyce and Myra looked up at the gloomy old house. All the windows were dark except one, the big bay window in the library. It was to this room Myra and Joyce hurried after Joyce had paid the driver. They found Courtney Lee alone, nervously pacing the floor. He wore a dressing-gown, and one of his hands was thrust deep into its pocket almost as though he were trying to hide something. His white hair was awry and his face was drawn with worry. Joyce found something pitiful in the gray stubble that cropped over his usually clean-shaven and florid cheeks.

"Oh, Daddy," cried Myra, "here you

are. Daddy, you sounded so funny on the phone. I was worried."

"I—I was upset, Myra. It—it was nothing, really."

"When did you see my father last, Mr. Lee?" Joyce asked.

"He—he left here about a half-hour ago."

"Was my husband or Alan Webster with him?"

"No. He was alone." Lee turned abruptly toward his daughter. "Myra," he said slowly as though choosing his words with care, "you can help me. You—you're the answer—"

"The answer?" Myra looked up surprised. "What are you talking about?"

Courtney Lee suddenly became more brisk. He stopped his pacing and stood in front of his pretty blond-haired daughter. A note of hope came into his voice.

"You can help me, Myra," he said. "I—I don't know why I didn't think of it before. Myra, listen. Something has happened that will mean my ruin unless you help me. I have to arrange for a huge loan on my property. I need \$250,000 before tomorrow noon."

"Two hundred fifty thousand dollars," Myra repeated in awed tones.

"Why, that's a quarter of a million."

"Yes, Myra, but I've got to have it. And I'll lose my property unless I can repay, and I can't repay quickly enough . . . unless you help me."

"But how can I help you?"

"By giving your consent to make a loan on your inheritance."

Joyce listened quietly to the discourse between father and daughter. She had found a comfortable seat near the library table and waited developments. She pitied Courtney Lee, but marveled at the cowardice that brought him begging to the daughter whose life he had so nearly ruined.

"Is—is this money for Roger Walton?" Myra asked.

"What difference does it make who it's for?" Lee countered. "I've told you I'm in trouble. I need your help. I—I didn't expect you'd even ask questions about it. Why, if you needed my help, I'd give it to you without a word, without a moment's hesitation."

"You didn't give it to me when I asked for it, Daddy. Will you tell me who the money is for?"

"Well," said the old man hesitantly, "it—it is for Walton."

"It's blackmail, isn't it, Mr. Lee?" Joyce asked.

"That—that's one word for it. I've got to have the money tomorrow morning or he can send me to prison."

"Because of the evidence he has against you?" asked Joyce relentlessly.

Courtney Lee's manner changed. He looked at Joyce with surprise in his eyes. The lines of worry seemed to settle deeper across his gray face.

"How—how did you know about that?"

Joyce told him how she and Paul had seen and talked with Sparrowhill, the chemist, that evening and how he'd revealed the truth about Lee and Walton. She also told him how Paul had learned the truth about Myra's mother. Mr. Lee slumped into a chair and buried his face in his hands. He was a completely broken man.

"I'll never understand why I let Walton influence me," he sobbed. "I was the one who was out of my mind—not my daughter." He looked up. "Myra, if you hate me, I don't blame you, but can't you forgive me—forget? Can't you remember that there was a time when I behaved as a father should? I hope so, Myra. I hope to heaven that's true. Because if it is, then you won't turn me down. Myra, will you give me the money? If you don't, I'll go to prison—"

Myra, moved by her father's plead-

ing, was undecided.

"Joyce," she asked, "what should I do?"

"You'll have to make up your own mind, I'm afraid, Myra—"

"I'm sorry," the girl said. "I know. It wasn't fair to ask you. Daddy, I'm not going to do it."

Abruptly Courtney Lee jumped to his feet. A wild look came into his eyes. He walked to the far side of the room, one hand still buried deeply in the pocket of his dressing-gown.

"I—I was afraid you'd say that. But I was prepared for it."

Suddenly he snatched his hand from the dressing-gown pocket. He had a revolver.

"Daddy!" Myra screamed.

"Mr. Lee!"

"Stand back, both of you, or I'll fire. Stand back!"

He put the gun to his forehead and Joyce saw the muscles grow tense in his forearm.

"Daddy," cried Myra, "I'll do anything you want. Please put that gun away."

"I—I don't want your money now, Myra. I've done enough to you. This is the only way out."

"Joyce! Joyce! Stop him. He's going to—"

"Give me that gun, Mr. Lee," Joyce said firmly as she slowly advanced. "Mr. Lee, you won't pull that trigger."

"Don't come another step, Dr. Jordan!"

"Are—are you going to give me that gun?" Joyce's voice was cold, professional, compelling.

"I'm going to kill myself. I—I—"

Courtney Lee paused, a puzzled, bewildered expression crossed his gray

"Come, we must hurry to my father's hotel. We've got to find Alan and Paul. Something's bound to happen; there's too many persons with reason to hate my father . . ."

Together they hurried out once again into the stormy night. Lightning still slashed across the sky and wind whipped through the empty streets. It was four o'clock in the morning.

Joyce had a strange sense of dread as she and Myra entered the lobby of the hotel where Roger Walton lived. Myra saw that Joyce's face was white with fear as they stepped across the L-shaped room with its potted palm trees, deserted chairs and sofas. An echo of thunder filled the air as Joyce approached the night clerk.

"Will you please call Roger Walton?" Joyce asked.

"I'm sorry, Miss, but he's not in."

Joyce knew the man was lying, but, for the moment, there was no way to contradict him. She and Myra went around the corner into the other wing of the "L," where Joyce quickly asked Myra the number of Walton's suite. It was 8-J, and Joyce, unobserved by the night clerk, who had busied himself with some other task, ascertained that the key to 8-J was missing.

Joyce knew that her father was in his rooms. She told Myra to wait in the lobby in case Paul and Alan showed up. Then she took the elevator near the dining-room, where the night clerk could not see her. Myra found a chair behind a palm in a spot where she could see everyone who came or went out.

Joyce hurried down the long corri-

rest at his feet where lay the outstretched, twisted figure of a man!

"Father!" she screamed. "Father!"

"Steady, Joyce, steady." Paul's voice was reassuring, but Joyce noticed that he, too, was shaken by the sight of Roger Walton's body.

"What happened, Paul?" Joyce asked, hurrying to her father's side. The match flickered out and Paul lit another.

"Is—is he dead?" he asked.

"No," said Joyce, who made a hasty professional examination. "He's still alive—unconscious. Will you turn on the light?"

But the lights would not turn on. Joyce asked Paul to get antiseptics and bandages from the medicine chest, but he discovered that the bedroom door was locked, which meant the medicine chest, too, was unavailable. Joyce came to Paul's side and touched his arm.

"Hold the match up," she directed. "I—I want to see your face. Look at me, darling—did you do it?"

"Me?" Paul asked in surprise.

"Yes, Paul?"

"No. I didn't do it. I think he did it himself."

"What do you mean?"

"He—he had the gun in his hand when the lights went out. We were having an argument, and—well, he could have shot himself."

"He couldn't have," Joyce argued, taking note of Paul's weak answer. "I saw the wound. The bullet went through his back."

"His back? But there was no one here except him and me. I didn't have a gun."

"Paul, for heaven's sake, don't lie to me now, please."

"Joyce! What on earth makes you think I'm lying?"

"You told me tonight that you were going to see Sparrowhill," Joyce explained with hysteria creeping into her voice. "Instead I find you here. Paul, I must know the truth. If you did it, just tell me. You must! You must! Tell me. Tell me, Paul!"

"You're getting hysterical, Joyce. Please try to get a grip on yourself." He touched her hand while he held the match with the other. He looked into her eyes. "I tell you," he said grimly, "that I didn't do it."

"Then who did?"

Paul quickly explained. He said Walton's back was toward the bedroom door when the lights went out and the shot must have been fired from that direction. Paul started for the corridor again, telling Joyce he was going into the bedroom from the outside door.

"The person who shot him still may be in there," he said.

Joyce begged him not to go. "He has a gun. No, Paul, please don't leave me."

"I have to, darling. We're in a nasty jam. The only way we can convince the police we didn't do it is to produce the person who did."

Paul left Joyce as she picked up the phone to call the police and an ambulance. Abruptly the lights came on again and Joyce could see the room was in great disorder. A chair was tipped over; clothes were strewn about. There had been a fight.

Paul came back. He told Joyce he'd found the fuse-box in the bedroom and had turned the lights back on. He handed Joyce bandages and antiseptics he'd found in the medicine chest.

"But," he added, "whoever was in there and fired that shot got away."

The man on the floor began to groan. Joyce's professional hands hurried with the task of stanching the flow of blood. "I wonder," Paul said,

(Continued on Page 32)

THE CAST

The Character

Dr. Joyce Jordan	Betty Winkler
Paul Sherwood	Myron McCormick
Margot Sherwood	Lesley Woods
Chester Hedgerow	John Raby
Dr. Alan Webster	Richard Widmark
Dr. Thomas Webster	Carlton Brickert
Roger Walton	Alan Devitt
Myra Lee	Pat Ryan
Courtney Lee	Herbert Yost
Dr. Rheinhardt	Stefan Schnabel
Martin Sparrowhill	Frank Behrens

The Player

features. Joyce came nearer and repeated her request. Suddenly, with an ineffectual cry, Lee threw the gun to the floor, turned on his heel and ran from the room.

"I—I am a coward," he cried as he slammed the library door.

Joyce and Myra looked at each other with relief and surprise. They heard Courtney Lee's footsteps on the stairs and in the front bedroom. Then there was silence for a time as Joyce tried to comfort the weeping Myra. The front door slammed and startled them both into action. Joyce bent over and picked up the gun, tucked it into her purse. Myra asked her why she was taking it with her.

"Because, Myra, your father may not be capable of using it on himself but he may be capable of using it on someone else."

"Joyce, you—you mean he might murder somebody?"

"Yes, Myra," Joyce said quietly.

dor approaching her father's suite. As she drew nearer she suddenly heard a muffled explosion—the report of a gun. Joyce ran toward the hotel-room door. It was open. She pushed it wider, letting herself in. The room was dark and she paused on the threshold.

"Who's there?" came a voice from the darkness, and Joyce, with a sudden feeling of dismay, knew whose voice it was.

"Paul!" she cried.

"Joyce, what are you doing here?" His voice sounded hoarse, excited.

"Where are you, Paul? Turn on the lights. I can't see."

"Just a minute; I'll light a match."

Joyce heard her husband fumbling in the dark. Then came a scratch and a glow of bright orange. Dark shadows leaped across the room; Paul's face looked weird and strange in the light cast by the flickering flame. Joyce's eyes, however, did not dwell on her husband's face. They came to

HOLLYWOOD MULLS FILMING OF DISTORTED THOUGHT-TANK CALLED NAZI MIND

Greer Garson Arouses Marital Speculations; Dame Gossip Gets Off the Beam on Mickey Rooney's; War Boosts Stock of Neil Hamilton, Silent Day Movie Star

HOLLYWOOD

By EVANS PLUMMER

WITH the defeat of the Jap navy at Midway burning in our ears and the loss of the U. S. aircraft-carrier *Lexington* at the Coral Sea engagement finally admitted, the mere setting down of the Hollywood passing parade seems a bit futile to this typewriter. Most significant happening of our news week was lunching with Harry Flannery, CBS' last war reporter in the German capital, whose new book, "Assignment to Berlin" (Knopf), will reach the book-stalls June 29. What he and we discussed certainly did not come under the heading of motion pictures, except that Flannery does present a very moving picture—and one of the last tangible ones—of what is going on inside the queer thought-tank called the German mind. There is also little doubt that "Assignment to Berlin" will become a movie soon . . .

Flannery told of the many successful early RAF bombings of Berlin, on a small scale of course, and of his fellow correspondents praying for the English bombs to find their marks—and then

even sighted yet. Instead, they have lost their sons, husbands and fathers. They have given up food, luxuries, all liberties. And they have in return



HOLLYWOOD is asking: "Did Mrs. Miniver elope with her son?" In other words, is Greer Garson (above, left) Mrs. Richard Ney?

only the threat of worse retaliatory treatment if they do not win the war, which they know they already have lost because of Russian man-power and American machine production . . .

The Russians, Flannery notes, have the best espionage on the continent. They know what the German general staff is going to do even before all the generals have been informed. They also have more agents in Berlin and throughout Germany than the rest of the United and the conquered nations added together, and more by far than has Germany in Russia. "Uncle Joe" Stalin took care of the German spies some years ago by means of "purges," for which he was at that time hissed and is now praised as clever. And the conquered countries, some of which believed the promises of the new order of Germany, have suddenly realized that it still means that they will be slaves of the Germans and have revolted, are sabotaging, poisoning, assassinating. (Incidentally, Gestapo Chief Himmler, Flannery thinks, is the jealous murderer of "The Hangman," Reinhard Heydrich, who was getting pretty large for his britches.) The "new order" is an old dead fish! It exists today only by force of bayonets and bullets . . .

Passing note: Flannery lost thirty pounds during his stay in Berlin. Since his return, he has regained the weight with good, solid American food, and he cannot get enough chocolate eclairs

(verboten in das Reich) to satiate his appetite! . . .

Whatever else did seem important has lost ground since Flannery's conversation. There was a big whooperdo about Mickey Rooney's young wife, Ava Gardner Rooney, dashing off to Raleigh, North Carolina, to see mother, and the suspicion of the underground was that Mickey and Ava had fought. The story given out, however, is that Ava's mother is dangerously ill and, after all, a daughter can be expected to rush to the bedside of her ailing mother, can't she, even if her married name is Mrs. Mickey Rooney? . . .

Next most earth-shaking item is another suspicion—this time that capable Greer Garson and handsome Richard Ney have secretly wed. Recently both disappeared for several days and at the same time. If it is true that the twosome, who have been seeing much recently of one another, are wed, the wags will be sure to point out that "Mrs. Miniver" has eloped with "her son," for that is the Garson-Ney relationship in that very excellent William Wyler directed Metro release . . .

Lieutenant Ron Reagan, husband of Jane Wyman and former Warner Brothers star, has returned to Burbank, but not to make pictures. A cavalry reserve officer, Ron reported for active duty three months ago at an embarkation base, but recently was transferred to the U. S. Army Air Corps with headquarters at Burbank, California. The shift will enable Ron to live with his wife and baby daughter once more. Gone into the service, too, is Ray Middleton, thirty-two, Republic film,



DIRECTOR Sam Wood looks on as Teresa Wright, Gary Cooper (Mr., Mrs. Lou Gehrig in "Pride of the Yankees") stage tussle



MRS. Mickey Rooney's sudden departure from Movietown started gossip divorce-jinxward; but her real reason was mother's illness

radio and concert artist, who enlisted in the Army after completing "Girl From Alaska." And Alex D'Arcy really had complicated paper-work last fortnight when (1) he received his citizenship and draft induction papers within twenty-four hours of one another, (2) his wife Arleen Whelan called off her threatening divorce and reconciled with him, and (3) he reported June 18 to the Army induction station . . .

A distraught Ida Lupino, tired to the point of nervous exhaustion from working too hard and worrying too much about everything, was struck another cruel blow when her father, Stanley Lupino, forty-seven, died in London following an operation. Ida had planned to request a leave of absence to do a play with her dad, who was an air-raid warden in the thickest of the London bombings, and now not only has that dream burst but her husband, Louis Hayward, has joined the Marines and is awaiting his call to training-base. Miss Lupino, who never has been normally strong following an attack of infantile paralysis, plans a long rest in the mountains as soon as she finishes her currently shooting picture entitled "The Hard Way." The hard way is right! . . .

When Paramount revealed that Mary Martin would dance for the first time on the screen in her forthcoming "Happy Go Lucky," with Dick Powell, the service men everywhere tuned in and began writing Mary hundreds of letters. The text was the same, which in general may be gleaned from the note of one soldier who penned, "We



WISTFUL beauty of Michele Morgan has won for her the title of "L'Attrait" girl (oomph to you) from R. A. F.'s Free French Pilots

their cursing next when one of the heavy boys came a little too close to home and too far away from Fuehrer Adolf Schickelgruber, the moron paperhanger. The German people, according to Harry, accepted Nazism as a salvation. Now many are unsold because their salvation has been too slow in arriving; in fact, has not been

Brief Picture Guide

Find Your Best Entertainment Here

EXPLANATION: Ratings of pictures are in Vs—"for Victory"—and VVVV, a four-V rating, is accorded only a top-ranking, almost perfect production. VVV is a winner, excellent film fare; VV is average, and V, unfortunately, is below average. Natural-color films are so indicated as "In color" right after the title, and ALL films are judged as "adult," "family," or simply "juvenile" fare.—THE EDITORS.



STAR of "Yankee Doodle Dandy" (James Cagney, right) attends N. Y. City premiere of film with Mrs. Jimmy, Bob Montgomery

love to hear you sing—you are lovely to look at—and you have a wonderful personality, but we want to get a peek at those gams. Howabout it?" The prayer is answered in her new film. In one scene Mary does a hot tap ballet in short shorts and wearing opera-length sheer black silk stockings...

Which reminds that a squadron of Free French pilot officers in the RAF have just cabled Michele Morgan that they have selected her as their "L'Attrait" girl. In good old American that means "Oomph!"...

One of the few young leading men yet to remain on the Hollywood soundstages is Victor Mature—and he is in training for the Army. Last classed as having a heart murmur, Mature has been watching his diet, rest and waking habits to correct the condition as much as possible. Now, before he reports again to his draft board, Vic has been granted time to complete "Sweet or Hot," at RKO, with a notable cast including radio's "Great Gildersleeve." Funny thing, the story in a way parallels Mature's private life; it concerns a group of soldiers on furlough attempting to aid Corporal Mature collect a \$100,000 inheritance left him providing he marry the right girl—Lucille Ball. Only the real-life Vic evidently married the wrong girl (Martha Kemp) and next inherited a tidy inheritance while still a civilian...

Neil Hamilton, age forty-two, is back at bat as a popular leading man not only of the screen but of radio, too. As explained here before, the war shortage of male leads has given the oldies—lately pushed about by the youngsters—a new breather. So Neil, who had turned talent agent, now joins the Victor Mature "Sweet or Hot" picture to play the man Miss Ball jilts for Mature, and on the Columbia Pacific radio network Hamilton has been assigned the title role in the new "Raffles" series that began June 16...

Who's Doing What Where: Ginger Rogers, once more blondined, and Cary Grant are making another Leo McCarey light comedy, "Once Upon a Honeymoon"... Gene Autry's leading lady in his first 1942 super-special, "Call of the Canyon," is snubnosed Ruth Terry; Smiley Burnette is again "Frog," Joe Strauch, Jr., "Tadpole."

OUTSTANDING

CAPTAINS OF THE CLOUDS (VVV): R. C. A. F., Jimmie Cagney, and excitement. Also Brenda Marshall.—Family.

HOW GREEN WAS MY VALLEY (Special) (VVVVV): Faithful, inspired picturization of Richard Llewellyn's novel.—Family.

KINGS ROW (VVVV): Truly great picturization of the best-selling novel.—Adult only.

ONE FOOT IN HEAVEN (Special) (VVVVV): Inspirational story of preacher. Stars Fredric March, Martha Scott.—Family.

REAP THE WILD WIND (Special) (VVVVV): In color. Historical drama of America's fight to rid the Florida Keys of piratical wreckers.—Family.

ROXIE HART (VVV): Talking version of the old silent "Chicago." Ginger Rogers is great as toughie Roxie.—Adult.

SHIP AHOY (VVVV): A musical comedy with Eleanor Powell dancing, Red Skelton, Bert Lahr cutting capers and cracking 101 jokes, plus Tommy Dorsey and his music-makers.—Family.

SON OF FURY (VVVV): A mixture of exciting love and cruelty. Stars Tyrone Power and Gene Tierney.—Family.

TAKE A LETTER, DARLING (VVVVV): Hilarious comedy, with Rosalind Russell and Fred MacMurray. A movie for everybody!

THE FLEET'S IN (VVVVV): Dorothy Lamour, Betty Hutton, Eddie Bracken and Bill Holden get the fleet in, with the aid of ace vaudeville acts.—Family.

THE GOLD RUSH (VVVV): The famous old Chaplin silent comedy talks. A reissue of Chaplin's 1925 smash hit.—Family.

THE INVADERS (VVVV): Leslie Howard, Laurence Olivier and Raymond Massey in an interesting study of the reaction of barbaric nazism to superior democracy.—Family.

THE JUNGLE BOOK (Special) (VVVVV): India, with all its mysteries and jungles, is gloriously captured in color.—Family.

THE REMARKABLE ANDREW (VVV): Brian Donlevy plays Andy Jackson resurrected; removes blot on Bill Holden escutcheon.—Family.

TO BE OR NOT TO BE (VVV): Carole Lombard's last picture, a melodramatic comedy of war-stricken Poland, with Jack Benny co-star.—Family.

TORTILLA FLAT (VVV): Picture based on John Steinbeck's great novel. If you haven't read the book, you'll enjoy the picture more. Spencer Tracy, Hedy Lamarr, John Garfield are stars of the piece.—Adult.

YANK ON THE BURMA ROAD (VVVV): Topical and exciting. Barry Nelson and Laraine Day.—Family.

MUSICALS

ALWAYS IN MY HEART (VVV): Gloria Warren, fifteen, may be another Deanna Durbin. See it.—Family.

BORN TO SING (VVV): Virginia Weidler and Ray McDonald surprised even M-G-M with this'n.—Family.

MY GAL SAL (VVV): Rita Hayworth is really terrific.—Family.

SONG OF THE ISLANDS (VVV): Jack Oakie, with Victor Mature and, hula girl Betty Grable.—Family.

WHAT'S COOKIN'? (VVV): The Andrews Sisters, Jane Frazee, Gloria Jean.—Family.

COMEDIES

LARCENY, INC. (VV): Ed

Robinson turns to comedy, tunnels a luggage store to success.—Family.

MY FAVORITE BLONDE (VVVV): Bob Hope plus Madeleine Carroll and a daffy, rollicking spy plot.—Family.

RIDE 'EM COWBOY (VVV): Abbott and Costello start out as New York peanut-vendors and end as ranch hands in Arizona.—Family.

RIO RITA (VVVV): One of Abbott and Costello's best, with good music, too.—Family.

SO'S YOUR AUNT EMMA (VVV): Zazu Pitts in a hilarious farce melodrama.—Family.

THE COURTSHIP OF ANDY HARDY (VVV): Another Mickey Rooney, with Cecilia Parker back and new Donna Reed.—Family.

THE FLEET'S IN (See Outstanding.)

SHIP AHOY (See Outstanding.)

TAKE A LETTER, DARLING (See outstanding.)

THE WIFE TAKES A FLYER (VVVV): Anti-Axis comedy that boosts the stock of Franchot Tone and Joan Bennett, but Allyn Joslyn steals show.—Family.

TO BE OR NOT TO BE (See Outstanding.)

YOKEL BOY (VVV): Based on Broadway play. Joan Davis, Albert Dekker in farce about Public Enemy No. One.—Family.

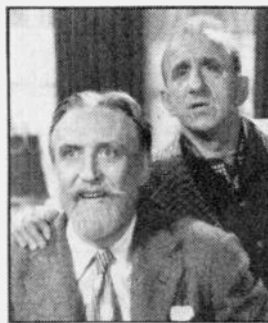
CARTOONS

FANTASIA (VVVV): Walt Disney's short course in music appreciation.—Family.

MR. BUG GOES TO TOWN (VVV): In color. The battle of the lowly insects against the human race.—Family.

OTHER FEATURES

ADVENTURES OF MARTIN EDEN (VVV): Glenn Ford, Evelyn Keyes in salty tale of hellship mutiny.—Family.



MONTY WOOLLEY as "The Man Who Came to Dinner" has Jimmy (Schnozzle) Durante worried!

BROADWAY (VV): Raft in a picture that might parallel his own life.—Adult.

BUTCH MINDS THE BABY (VVV): Brod Crawford is "Butch," Virginia Bruce, the girl; but Baby Michael Barnitz steals the show.—Family.

EAGLE SQUADRON (VV): Another Barrymore makes her film entrance, Diana.—Family.

GREAT MAN'S LADY (VVV): Stirring story of how much a woman can do.—Family.

IN OLD CALIFORNIA (VVV): John Wayne and Binnie Barnes in 1848 adventure.—Family.

IN THIS OUR LIFE (VV): Bette Davis as villainess in melodramatic tragedy.—Adult only.

JOE SMITH, AMERICAN (VVV): A defense-worker melodrama featuring Robert Young.—For all Americans.

JOHNNY EAGER (VVV): Robert Taylor is the gangster love and heel who takes Lana Turner to the cleaners.—Adult.

JUKE GIRL (VVV): Ann Sheridan and Ronald Reagan in robust movie with the Florida truck-farming region as its background.—Adults only.

KID GLOVE KILLER (VVV): Van Heflin, of "Pulhami" and "Eager" scene thefts, stars as police chemist.—Adult.

MALE ANIMAL (VV): Olivia de Havilland and Henry Fonda show you how professors live—with laughs.—Family.

MISS ANNIE ROONEY (VV): Shirley Temple gets her first screen kiss.—Family.

MISTER V (VVV): War-time spy melodrama starring Leslie Howard.—Thrills for the family.

MOKEY (VVV): Bobby Blake plays a problem child.—Adult.

MOONTIDE (VVV): Jean Gabin's American debut will click with the ladies.—Adults only.

REMEMBER PEARL HARBOR (VVV): First melodrama showing Yank troops in action.—Family.

SABOTEUR (VVV): Another war-theme movie, with Robert Cummings and Priscilla Lane giving fine performances.—Family.

SUICIDE SQUADRON (VVV): Romantic melodrama that covers a heap of geography with Anton Walbrook, Sallie Gray, and R. A. F. in actual battle.—Family.

SULLIVAN'S TRAVELS (VVV): Unusual Joel McCrea-Veronica Lake starrer. Funny, emotional, and Lake.—Family.

SYNCOPE (VV): Jackie Cooper as a grown man.—Family.

TARZAN'S NEW YORK ADVENTURE (VVV): Tarzan Weissmuller deserts Africa for the Bronx.—Family.

THE BASIFUL BACHELOR (VVV): Lum and Abner raise rabbits, go slapstick, knock over cans and win the big hoss-race.—Family.

THE BUGLE SOUNDS (VVV): The tank corps takes over Sergeant Wallace Berry's cavalry unit.—Family.

THE CORPSE VANISHES (VV): Bela Lugosi and chills.—Family.

THE GHOST OF FRANKENSTEIN (VVV): Is portrayed by Lon Chaney, Jr.—Adult.

THE SPOILERS (VVV): Marlene Dietrich, Randy Scott, John Wayne in Rex Beach's lusty Alaskan tale.—Family.

TO THE SHORES OF TRIPOLI (VVVV): War picture in color, starring Maureen O'Hara, John Payne, Randy Scott.—Family.

TUTTLES OF TAHITI (VVV): Charles Laughton goes charmingly native.—Family.

WESTERNS

GHOST TOWN LAW (VVV): A Buck Jones "Rough Rider," with Tim McCoy and Raymond Hatton.—Family.

ROMANCE ON THE RANGE (VVV): Roy Rogers offers plenty of action with a dash of romance.—Family.

THE CYCLONE KID (VV): Don "Red" Barry writes finis to a reign of terror.—Family.

VALLEY OF THE SUN (VVV): Lucille Ball and James Craig, with Indians.—Family.

SHORT FEATURES

COUNTRY FAIR (VVVV): You visit a fair full of talking animals, honest.—Family.



JOAN CRAWFORD and Melvyn Douglas in a scene from "They All Kissed the Bride," Columbia picture in which Joan jitterbugs

MOVIE REVIEW

"They All Kissed the Bride"

Cast: Joan Crawford, Melvyn Douglas, Roland Young, Billie Burke, Allen Jenkins, Andrew Tombes, Helen Parrish. A Columbia picture; produced by Edward Kaufman; directed by Alexander Hall. Screen play by P. J. Wolfson. From a story by Gina Kaus and Andrew P. Solt.

Type of Picture: A gay, escapeful comedy bubbling over with delightful sequences and tasty dialog that just manage to sneak by the Hays office, but they probably won't get by you without a lot of uproarious laughter. And here's one movie with a title that really fits the action, for Marine, truck-driver, lawyer, cab-driver—all kiss the bride. But when it comes Melvyn Douglas' turn, the fun gets furious, and so does the groom!

This Is the Story: Joan Crawford is a frigid woman executive of a large trucking company. A strident taskmaster, she rules her company with an iron hand. She stands on her own two feet; that is, until her heart spies the man she loves, and then her knees buckle and she becomes faint. It is an old custom among the women of her family. This happens to Joan with the one man in the world she would most like to see in Siberia, Melvyn Douglas, a carefree writer of social injustices who happens to pick on the trucking company so meticulously and so unfeelingly run by Joan. But love has no thoughts of realistic matters or class variants, and whenever Joan sees Mr. Douglas she is harassed by beautiful music, buckling knees and a dizzy spell. She tries to blame it on her liver, but it doesn't work. By the time the finale rolls around, led up to by a hilarious string of events, Melvyn has very much defrosted the icy Joan. She is a woman in love with love instead of a machine running around in a beautiful body.

Verdict: This is a sparkling, good-natured picture. One of the best comedies of the year, completely wacky and zany, it packs a bale of good fun. While it verges on, in fact indulges in, slapstick on occasion, Joan Crawford takes this surprising turn in her career in stride. Her jitterbug sequence with Allen Jenkins will highlight your evening. Too, movie-goers can always depend on Billie Burke and Roland Young to turn on some chuckles for them in their own fashion.—Adult.

ARMY WAR SHOW IS TOPS . . . RADIO STARS GET COMMISSIONS, MOVIE CONTRACTS

Jolting Jeep Inspires Vertical Eating; Dave Ross Takes an Art Prize;
Nelson Eddy's an Air-Raid Fire-Fighter; "Barn Dance" To Be Cut

WASHINGTON

By LT. COL. CURTIS MITCHELL

This amazing city of Washington continues to be perplexing and fabulous. Today I met an officer who had just moved into town with his family. He had found a house without much difficulty, but he complained bitterly nonetheless. "I can't get a laundry to wash my shirts," he said. "Not a one will take them. I called a dozen. They said they'd put my name on their waiting-list."

I saw a man the other day whose hair was long and unkempt. When we last met in another city, he was a picture of how the well-dressed bachelor should look. "I can't get a haircut," he moaned. "Wherever I go I've got to wait for an hour, and I haven't that much spare time with a war on my hands."

Cleaners will pick up your suit on Thursday and bring it back one week later. Laundries have all they can do, which takes me back to the old gag I heard Col. Stoopnagle and Budd pull nine years ago. It was in a CBS studio before a broadcast. The two comedians were "warming up" the audience with a line of comedy patter. The Colonel was in the midst of a monolog when Budd stuck his head in from the wings and shouted, "Hey, Stoop! They sent back your laundry."

"Well, thanks . . ." Stoopnagle said.

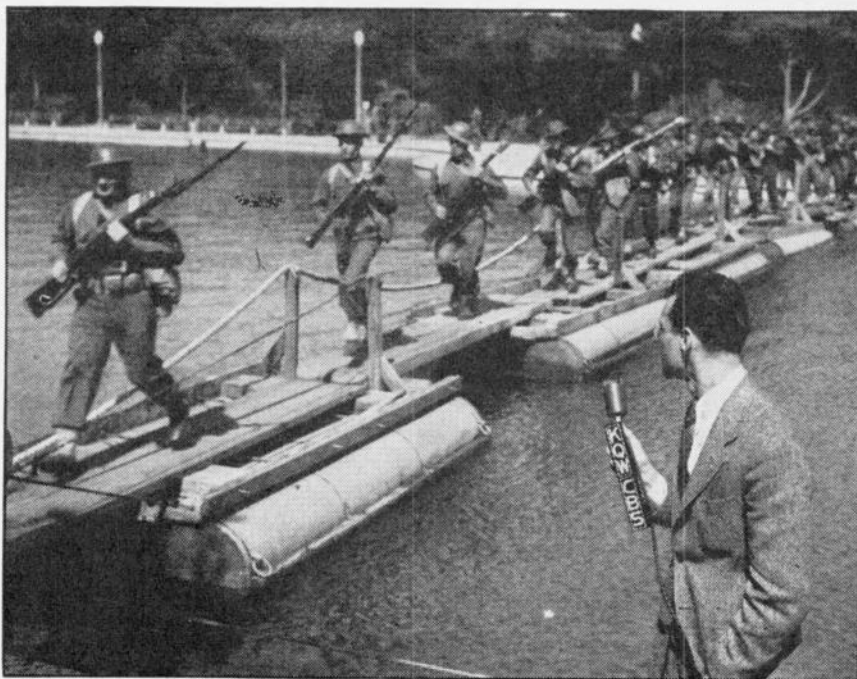
"They refused it!" Budd screamed.

It's happening every day here in this town . . .

I want to write something about the Army War Show—which is something



GAY MOMENT, as Bing Crosby snaps fingers to accompany Mary Martin. "Kraft Music Hall" also finds time for patriotic education



BAYONETS FIXED, American fighters race across a pontoon bridge in an exhibition "attack" as part of a MacArthur Day demonstration of the Army in action. Holding the bridgehead is Dave Vaile, CBS-KQW announcer who described the exhibition for Columbia's Pacific Coast listeners

every American should see — and I don't know how to begin. For it is so important and so great in its conception that I feel tongue-tied before it.

What is it? Well, the Army War Show is a great outdoor military pageant. It will show the people of this country a cross-section of the Army of the United States; its personnel and its equipment.

It is so big that neither roof nor tent can hold it. It fits fairly well into a huge stadium. It will use 1,400 troops with all their weapons, from automatic rifles to tank-killers and anti-aircraft guns. It will demonstrate how this American Army lives, trains, and fights. It should make anyone who sees it proud that he is an American.

The War Show will be talked about on the radio, pictured in the newsreels, and written about in the papers. None of these, however, will give the real substance of this group of hand-picked young soldiers, each trained superbly to do the right thing in a split second. That, one must see to believe.

I went to Camp Meade in Maryland, before the show opened in Baltimore, in order to see how the troops were training. The things I witnessed opened my eyes. Our soldiers are tough as whipcord. They will accomplish great deeds when they reach the world's battle-fronts. They handle rifles as if they were toothpicks. They

can set up a machine-gun and turn it on an enemy within 55 seconds . . .

Every radio listener remembers Ray Perkins and his piano. Now it is Major Ray Perkins, if you didn't know. He came into the Army about two years ago, anxious to carry his part of the load, foreseeing long ahead of most of us that a world war was inevitable. I had a letter from him the other day, from his present post at Fort Leavenworth, Kansas, where he is attending a staff school, from which he will graduate on July 4 . . .

Jack Warner is a name out of the Hollywood top drawer. He is the Hollywood end of the Warner Brothers who have made so many great pictures. He is a civic leader and a man of great wealth in Hollywood. In Washington, he is just another colonel with a lot of work to do. He sits, when he sits, in a room that is overcrowded, noisy, and underventilated, and dictates to a secretary who wouldn't have lasted five minutes in the high-pressure cinema city, and he loves it . . .

The Army has secured some other distinguished officers. Bobby Jones is now a captain in the Air Corps. And Justice Frank Murphy, of the Supreme Court and former governor of Michigan, has accepted a commission as a lieutenant-colonel.

Recently, the editor of this publication was a gentleman named Gor-

don Swarthout, who is now a first lieutenant in the War Department here. It was my pleasure, just the other day, to take him for a ride in a jeep. We were in a training area, criss-crossed by gullies . . .

The jeep is a sort of iron horse. It goes where horses go, except that it rolls on tires. It also goes, sometimes, where a tank goes. It is then that the seats become hard and the body a discontented and unhappy mass. Our major gave us a short but severe cross-country hop, which saw our flying vehicle touching the hilltops only. Then it climbed practically vertical cliffs, soared over open and yawning chasms, plunged sled-like down ravine sides and snorted out again like an Arkansas razorback.

In the midst of one cyclonic nose-dive that brought us up shuddering in a heap of quivering flesh, I caught one look at Lieutenant Swarthout's face, which made me wonder if he wouldn't be glad to be back again editing MOVIE-RADIO GUIDE.

The Army has almost abandoned the horse as a means of transport, but oddly enough a good many young fellows still eat off the pantry shelf on occasion. Lieutenant Swarthout discovered that after his jeep ride—and so did I!

NEW YORK

By E. KAY

David Ross, heard thrice weekly on the CBS Frank Parker program, won a blue ribbon for a black-and-white abstract drawing he entered in the



—Sobel & Hartman

FIVE YEARS ago Martha Scott was paid \$15 a show by Charles Martin. Recently he paid her \$2,000 for one guest appearance



RADIANT RENEE Terry, 17, acts in "Aunt Jenny's Stories," CBS, five times weekly. She's been a trouper since she was five

"Dressing Room Doodles" exhibit at the Society of Illustrators in New York City . . .

Army authorities who are flooded by requests for jobs in the Morale Division got quite a shock when Sandy Strouse, formerly heard on "Valiant Lady," complained until he was transferred where he could get more action. Sandy had been assigned to the Morale Division when inducted into the Army last month . . .

Dorothy Kirsten, Grace Moore's protegee and star of The San Carlo Opera Company, is now featured on the "We Believe" program, the NBC's new religious series embracing all faiths . . . Ralph Edwards of "Truth or Consequences" has been signed to appear in the RKO film, "Sweet and Hot" . . . "Woman of Courage" leaves the airwaves July 19 . . .

Paging Mr. Spitalny! In a recent issue of the *National Geographic Magazine* we came across a picture showing a native girl band in Madagascar which calls itself "The Hour of Charm" . . .

A DEEP CURTSY TO: Patricia Ryan of "Just Plain Bill," who is keeping British sailors from being homesick by entertaining them in her home . . . "Great Moments in Music" for recording their programs for distribution to Army camps . . . Martha Scott and Lili Damita, who have been writing down names and addresses of the boys in town on furlough and writing them . . . "Gay Nineties Revue" for giving a complete show for the Stage Door Canteen and then presenting a \$50 check to the Canteen Fund . . . Martin Block, who will announce the repeat show for "Pepper Young's Family" starting June 29 and thus receive the sum of \$10,000, five of which he is turning over to the USO and five to miscellaneous charities . . . Jay Jostyn, "Mr. District Attorney," for making speeches between the acts of Broadway shows selling bonds and stamps.

HOLLYWOOD

By GLEN ANDERSON

Bing Crosby is having his troubles. He can't make up his mind where to



Lum and Abner get a choice time-location

CHARLEY MCCARTHY, Bergen and the "Chase and Sanborn Program" drift off for a nine-week vacation after this program, NBC.

Eastern 8:00 p.m. Central 7:00 p.m. Mountain 6:00 p.m. Pacific 5:00 p.m.

take his vacation while his brother Bob holds down the introducing act for Kraft Music Hall and charming Texan Mary Martin carries on as star crooner. But he has one thing figured out—or rather four things—and that is where he is going to send his four sons for the summer . . . They are going to different summer camps, four different camps. "My quartet of wild Indians would ruin any one camp," Bing reflects, "so I have decided to divide the headaches, give four locations a bad break." Meantime, before his own vacation set in, Bing has been playing host to the top-ranking female golfers at an invitational tournament at Lakeside Country Club. The ladies didn't have to be invited twice! . . .

And speaking of ladies, out Brent-

THE RADIO FRONT

Coming Events

Vacation Season Brings Closings, Premieres and Time Changes Galore

SERIAL CHANGES

The following daytime serials switch to new times beginning Monday, June 29. They will be heard Mondays through Fridays at the following times: "Lone Journey" (NBC)—10:45 a.m. EWT; "Road of Life" (NBC)—11:00 a.m. EWT; "Against the Storm" (NBC)—11:30 a.m. EWT; "The Goldbergs" (CBS)—1:45 p.m. EWT. The Pacific Coast will still hear "The Goldbergs" at 11:45 a.m. PWT; "The Story of Mary Marlin" (NBC)—3:00 p.m. EWT.

SATURDAY, JUNE 27

"HELLO from Hawaii" salutes Nevada in a program from our island citadel. American soldiers read letters being sent home, and music, sketches and talks by fighting men are heard. CBS.

Eastern 4:00 p.m. Central 3:00 p.m. Mountain 2:00 p.m. Pacific 1:00 p.m.

ELLERY QUEEN presents "The Adventure of the Midnight Visitor." Ellen Allardice, model for McClelland Barclay's Navy poster, is guest detective. NBC.

Eastern 7:30 p.m. Central 6:30 p.m. Mountain 5:30 p.m. Pacific 4:30 p.m.

"TRUTH or Consequences" vacations after tonight's broadcast. NBC.

Eastern 8:30 p.m. Central 7:30 p.m. Mountain 7:00 p.m. Pacific 6:00 p.m.

SUNDAY, JUNE 28
FINALS in the Pro Tennis Championships are broadcast by Bill Stern. NBC.

Eastern 5:15 p.m. Central 4:15 p.m. Mountain 3:15 p.m. Pacific 2:15 p.m.

"THE GREAT GILDER SLEEVE" goes off the air after this broadcast but returns August 30. NBC.

Eastern 6:30 p.m. Central 5:30 p.m. Mountain 5:00 p.m. Pacific 4:00 p.m.

FRED ALLEN tades for the summer after tonight's show, with Jane Froman due as a replacement next week. CBS.

Eastern 9:00 p.m. Central 8:00 p.m. Mountain 7:00 p.m. Pacific 6:00 p.m.

MONDAY, JUNE 29

"LONELY WOMEN," new serial by Inna Phillips now running in Movie-Radio Guide, has its first airing today. It is a Monday-through-Friday show. NBC.

Eastern 2:15 p.m. Central 1:15 p.m. Mountain 12:15 p.m. Pacific 11:15 a.m.

VAUGHN MONROE'S orchestra replaces "Blondie" for thirteen weeks beginning tonight. CBS.

Eastern 7:30 p.m. Central 6:30 p.m. Mountain 6:00 p.m. Pacific 5:00 p.m.

OFF the air for the summer goes the thriller, "I Love a Mystery." Blue.

Eastern 8:00 p.m. Central 7:00 p.m. Mountain 6:30 p.m. Pacific 5:30 p.m.

"TRUE or False" vacations after tonight's broadcast. Blue.

Eastern 8:30 p.m. Central 7:30 p.m. Mountain 7:00 p.m. Pacific 6:00 p.m.

LUM AND ABNER grab one of the choicest spots on the air as their Monday-through-Thursday show starts on a new time. Blue.

Eastern 10:00 p.m. Central 9:00 p.m. Mountain 8:00 p.m. Pacific 7:00 p.m.

"MILITARY Analysis of the News," with Morgan Beatty, shifts to new time, Mondays through Thursdays. Blue.

Eastern 10:15 p.m. Central 9:15 p.m. Mountain 8:15 p.m. Pacific 7:15 p.m.

TUESDAY, JUNE 30

VACATION calls Burns and Allen at the end of tonight's broadcast, and guest Tommy Rigg will take over for the summer. NBC.

Eastern 8:00 p.m. Central 7:00 p.m. Mountain 6:00 p.m. Pacific 5:00 p.m.

"WHAT'S MY NAME?" closes shop after tonight's show. MBS.

Eastern 8:00 p.m. Central 7:00 p.m. Mountain 6:00 p.m. Pacific 5:00 p.m.

"THREE-Thirds of the Nation" moves to its new time. Blue.

Eastern 8:30 p.m. Central 7:30 p.m. Mountain 6:30 p.m. Pacific 5:30 p.m.

TREACHEROUS Jap, Admiral Isoroku Yamamoto, is exposed on "The Nature of the Enemy." CBS.

Eastern 8:30 p.m. Central 7:30 p.m. Mountain 7:00 p.m. Pacific 6:00 p.m.

MEREDITH WILLSON takes over Fibber McGee and Molly's spot for the summer. NBC.

Eastern 9:30 p.m. Central 8:30 p.m. Mountain 7:30 p.m. Pacific 6:30 p.m.

WEDNESDAY, JULY 1

"THOSE WE LOVE," starring the old-time movie idol, Francis



Nan Grey returns with "Those We Love" show

X. Bushman, and the young film favorite, Nan Grey, moves to the air to replace Edna Cantor for the summer. NBC.

Eastern 9:00 p.m. Central 8:00 p.m. Mountain 7:00 p.m. Pacific 6:00 p.m.

THURSDAY, JULY 2

AL PEARCE leaves the air after this broadcast. Bob Hawk's quiz show will replace next week. NBC.

Eastern 7:30 p.m. Central 6:30 p.m. Mountain 6:00 p.m. Pacific 5:00 p.m.

"DEATH VALLEY DAYS" gets a new time starting tonight. CBS.

Eastern 8:30 p.m. Central 7:30 p.m. Mountain 7:00 p.m. Pacific 6:00 p.m.

BING CROSBY postponed his vacation one week, so brother Bob's start as substitute has been delayed until tonight. NBC.

Eastern 9:00 p.m. Central 8:00 p.m. Mountain 7:00 p.m. Pacific 6:00 p.m.



PENNSYLVANIANS both, Fred Waring and his soloist, Donna Dae, pose cheerily in Central Park. They are heard on NBC

affected, but watch **MOVIE-RADIO GUIDE** and you won't miss 'em . . .

Another radio-originated screen success is young Walter Tetley, long the air's favorite comedian heckler, whose immediate assignment has been as nephew Leroy in "The Great Gildersleeve." While Walter has been in many movies—one or two even with Mickey Rooney—his best screen role will be in the forthcoming Abbott and Costello film, "Who Dun It?" Tetley was signed for a two-day part but made such a hit with the fame-kissed comedy pair that they had the entire script rewritten to provide Walter with a running part throughout the picture as shadow and stooge to A. & C. . . . By the way, those two funny fellows have NOT committed themselves yet to a fall radio contract, but they have three important offers they are considering. When they leave Bergen and McCarthy, they have the choice of two cigarette sponsors or a maker of a famous soft drink . . .

Another radio personality who is doing all right on the sponsor business is dynamic Dinah Shore. With two, or even one when Cantor takes his vacation leave, Dinah still will be working. Incidentally, Miss Shore caused the Army flyers at the Chico (California) flying school to reach and double their goal of ten thousand dollars worth of war bonds sold by a simple offer of ONE DATE to the soldier who signed up for a bond and held the lucky number when a drawing was held. Dinah went to the field herself to pick the number, and not a single soldier asked for leave that night! . . .

The war (how it does creep into one's writing!) inspired Ransom Sherman, in one of his final "Crestfallen Manor" laugh riots over CBS, to become a recruit, burst into a general staff conference and shout, "Break it up, Buddy—br-e-a-k it up!" Such a howl did the line and situation get from service men in Ransom's audience that producer Vick Knight, of the War Department's "Command Performance U. S. A." staff, invited Sherman and his cast to reenact the entire show for a short-wave broadcast to the U. S. fighting forces in foreign service . . .

Air-Lines: He dood it! Red Skelton has been honored by being asked to (Continued on Page 32)

SUMMER CONCERTS AT LEWISOHN STADIUM BROADCAST OVER CBS NETWORK

John Charles Thomas Sings "Pagliacci" Prolog on "Telephone Hour,"
Mon., NBC; Helen Jepson Guest of "Pause That Refreshes," Sun., CBS

By ROBERT BAGAR

New York World-Telegram Music
Critic and Associate Program
Annotator for Philharmonic-Sym-
phony Society of New York

THE summer concerts of the Philharmonic-Symphony Orchestra at the Lewisohn Stadium, City College, N. Y., this year celebrate their twenty-fifth anniversary. Mrs. Charles S. Guggenheimer, who has labored exhaustively through the quarter-century to place the events on a firm basis—and she has brilliantly succeeded—is, naturally, all agog over the Silver Jubilee. So much so that her plans for the season embrace the presentation of an unusual number of famous soloists. What's more, beginning July 3, the first part of each concert will be broadcast over CBS on consecutive Friday nights.

The initial broadcast offers as conductor the distinguished Fritz Reiner, whose name is familiar to radio listeners. Mr. Reiner has devised for the radio half of the event a trio of pieces: The Mozart Symphony in E Flat Major No. 39 (K. 543), the Air from Bach's D Major Suite and the Richard Strauss tone poem "Don Juan."

That amazing genius, Wolfgang Amadeus Mozart, delivered himself of a great trio of masterworks in three months in the year 1788. The first of these was the E-flat symphony, composed in June, the G minor, No. 40, in July, and the C major ("Jupiter") in August.

Those particular months were most discouraging ones to Mozart, whose finances were super problems in metaphysics, or thereabouts. Creditors haunted his doorstep, he was beset by depressing thoughts, he was not well. Yet his biographer, Jahn, could say that the E-flat symphony is the "expression of perfect happiness . . . unalloyed happiness and joy in living."

Despite the many interpretations of Richard Strauss' tone poem "Don Juan," interpretations that have probed deeply into each musical phrase for a significant meaning of some sort, the program or story of the piece is, by the composer's own acknowledgment, contained in the poem of Nicolaus Lenau. We have read some fantastic disquisitions on our time of the profound and esoteric implications of the music. What makes some observers go in for that, the basing of tremendous cogitations on sequences of notes, is hard to understand.

It may be right for a listener to see in this music what he chooses, but the eminent worshippers of Strauss have endeavored to force these opinions on all and sundry. After all, Strauss did draw from Lenau's poem the intrinsic subject for his score. That subject, once told by the poet to L. A. Frankl, his biographer, amounts to this: "My Don Juan is no hot-blooded man eternally pursuing woman. It is the longing in him to find a woman who is to him incarnate womanhood, and to enjoy in that one all the women on earth, whom he cannot as individuals possess. Because he does

not find her, although he reels from one to another, at last Disgust seizes hold of him, and this Disgust is the Devil that fetches him."

"Don Juan" was composed in Munich in 1877-88. It was given its first performance at a subscription concert of the Grand Ducal Orchestra of Weimar in the autumn of 1889.

(Lewisohn Stadium Concert broadcast over CBS, Friday.)

Anthology

A survey in brief of well-known works is what you might term Frank Black's symphonic program over the Blue Network. He has selected no less than five well-known symphonies and he has scheduled one movement from each for his broadcast.

The custom isn't altogether new, since you've often heard somewhere or other a movement from a concerto of a symphony, and usually the best-known movement. Mr. Black, however, does the thing wholesale, after the fashion of Victor's recent albums, "The Heart of the Concerto" and "The Heart of the Symphony," both of which did particularly well, commercially speaking.

The conductor hasn't altogether arranged a favorite movement from favorite symphonies situation. His selections are vastly more judicious than that. In fact, where you would expect such a choice in the G Minor, No. 40, symphony of Mozart, specifically the first movement, he has elected to play the menuetto for reasons that have to do with logic as well as musical ar-

rangement.

He plays first the initial movement from the Beethoven Fifth, then the largo from the Dvorak "New World" symphony, followed by the aforesaid Mozart menuetto, the andante cantabile from the Tchaikowsky Fifth and the saltarello from the Mendelssohn "Italian" symphony. All in all, it sounds like an interesting experiment.

(Summer Symphony Concert, directed by Frank Black, may be heard Saturday over the Blue Network.)

Afterthought

One of the most effective baritone pieces, effective from an audience-winning standpoint, is the prolog from Leoncavallo's one-act opera "Pagliacci." Yet few people know, perhaps, that Leoncavallo wrote it at the suggestion of the renowned baritone, Victor Maurel, who created the role of Tonio. As a matter of fact, the composer is alleged to have written the prolog hurriedly, after having completed the rest of the opera. The success of the premiere performance, at the Teatro dal Verme, Milan, on May 21, 1892, was in great measure due to the immediate appeal of the prolog, whose text explains to the audience that clowns are human, too, and that they are about to witness a drama from life.

The libretto for "Pagliacci," written by the composer, is reputedly based on actual incident. It presents a troupe of strolling players, consisting of Canio, his wife Nedda, Tonio and Beppo, clowns all with a ready quip and as ready an emotional outburst. Nedda

NO SINGER fits more perfectly the description of "radio made" than Vivian della Chiesa, soprano soloist on "American Album of Familiar Music," NBC, Sunday. On the air regularly since 1935, Miss della Chiesa can boast a top place in opera and concert in the United States and Canada



A SINGER'S singer is John Charles Thomas, guest of "Telephone Hour" Monday, NBC. No secret is the fact that his concerts are attended regularly by other singers so that his diction technique may be observed and studied. He is recognized as the finest word-stylist among great singers today

A QUICK step to opera stardom followed when a Met official first heard Helen Jepson's voice over the air. Sunday the glamorous soprano star of opera, radio, concert stage and motion pictures may be heard with Andre Kostelanetz' orchestra as guest of "Pause That Refreshes," CBS



NAZICIDE METHODS TAUGHT DANES VIA SHORT WAVES FROM U.S.

"Are You Doing Your Part?" Asks Corregidor Survivor; American Soldiers Show Good "Mike" Technique; Best Is the Worst Traitor

A Message from Corregidor

I AM happy that I was one of the fortunate listeners who heard the inspiring message of Lieut. Commander Dennis W. Noel speaking from Australia. Lieut. Commander Noel of Erie, Pennsylvania, was evacuated with the last group to leave the island fortress just forty-eight hours before its fall.

In substance he spoke as follows: "The fighting of our men on Bataan and Corregidor has proven that the American pioneer spirit still lives. No men in the history of warfare ever underwent a greater concentration of gun-fire. Under cover of darkness, repairs to guns, communication lines and other vital equipment were made with the greatest difficulty so that the rock might be kept in action. Radio antennas were constantly being damaged or demolished. These the men got out and fixed in broad daylight under ceaseless firing. The accuracy of the enemy gunners increased to the point that within thirty seconds after our guns had been fired they would return a volley. All the while a scorching sun bore down on Corregidor. It never rained. Finally the withering heat and the merciless gun-fire took their toll, and not a tree, nor a bush, nor a blade of grass remained on the rock. These men on Bataan and Corregidor took such punishment as I cannot describe. Eventually there comes a limit to human endurance, a limit to what the human spirit can withstand. These loyal defenders are now in the hands of the enemy. The sacrifices which we can make are only too trivial in comparison to what these men bore. Are every one of you at home in America doing your part? If you are not, then you are not showing your gratitude for the heroism of your husbands, sons and fellow countrymen; you must show these survivors that their buddies did not die in vain."

Danes Get Deadly Lessons

Subtle suggestions on how to slice a Nazi's head off with piano wire; on making blackjacks out of rubber hose, stilettos out of butcher-knives and poisons out of common household drugs; details on the running of an underground press and other sinister but timely information will come to Denmark by short-wave radio soon.

Originating in NBC International's Danish department, these grim lessons are to be beamed to a once peaceful people via stations WRCA, WNBI, WBOS starting within the next few weeks.

Though obviously verbal dynamite, this course in physical violence is not being sent to Denmark to incite immediate sabotage and assassination, "teacher" Neils Bonnesen, Danish department writer and commentator, ex-

plains. He doesn't want to start anything—yet. It would bring needless reprisals upon his people. He does want the Danes to know how to help the United Nations against the Nazis when the time comes.

The Danes will be told, for instance, about the workings of the Norwegian secret press, a "news service" so efficient that information flies from Oslo to the far north in less than two days. German officers should be flattered by the scale of values put upon their heads by Bonnesen. A captain will be worth, say, ten privates; a colonel, fifty, and so on. It will be obvious to aspiring Danish patriots that it is scarcely worth while to eliminate a mere private. A general succumbs as easily to garroting, or stabbing, or dynamite, or poison, and his liquidation results in really worth-while confusion. Also important is a thorough knowledge of the country so that natives can act as scouts for possible friendly visitors. Plus, of course, complete espionage to learn who is in charge of troops, where they are, when they are changed and other bits of military gossip.

Since the year 900 A.D. when King Gorm the Old built a wall across the Jutland Peninsula, Denmark had not known a conqueror's heel until 1940. Is it any wonder Danes hate their German oppressors?

By CHARLES A. MORRISON

President, International DX'ers Alliance

Enemy Propagandist No. 1

Enemy propagandist No. 1 is, in my estimation, Berlin's "Guess Who," in other words, Robert H. Best, formerly of Sumter, South Carolina. His BBB broadcasts, Tuesdays and Thursdays at 8:15 p.m. CWT, are avowedly for one purpose—to overthrow the present government of the United States of America. He declares himself to be a lover of America and the American people, but only out to rid our country of its present administration and the Jews that he declares run it. Make no mistake, listeners, this Robert H. Best is no friend of yours or of anything that America stands for. He is a traitor and anarchist of the first water and seeks only to cause internal dissension, revolution and betrayal of our country to the Nazis.

The Voice That Failed

According to "London Calling," Jack Peach of the Canadian Broadcasting Corporation's overseas unit in London had one of his worst broadcasting moments in England a short time back. He was standing in an orchard, somewhere south of the metropolis, recording greetings from an East Canadian regiment.

One man came to the microphone, said: "Hello, Mother and Dad, I . . ."

and said no more. Jack butted in with the first thing that came into his head: "So you can't read your own writing?" and passed on to the next man.

It sounded a bit unsympathetic, no doubt, but Peach said, "I couldn't tell the listeners that the fellow was burying his nose in the black earth of the orchard." The poor chap had fainted from excitement.

* * *

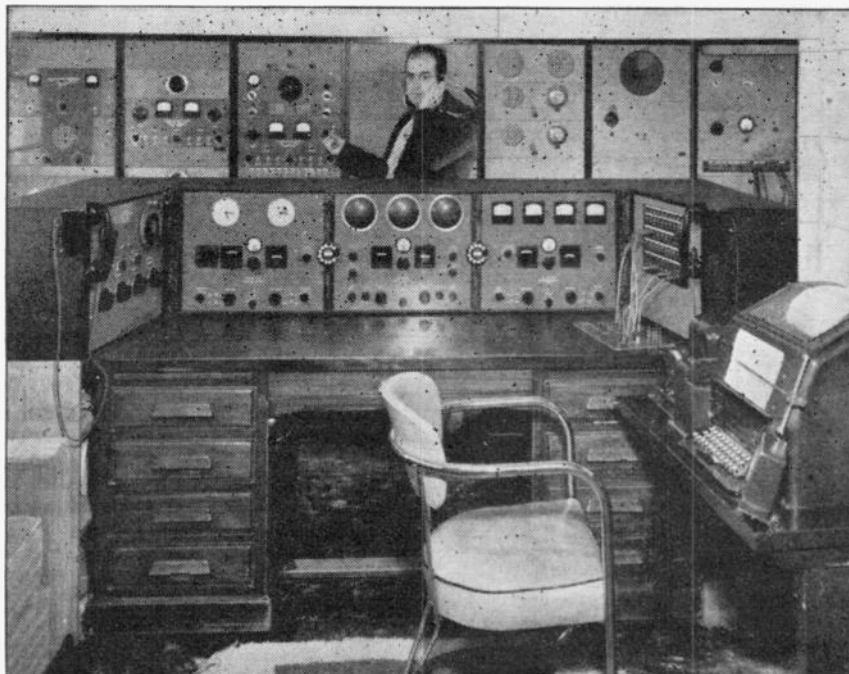
According to Gordon Williams of the Australian Broadcasting Corporation, he has had no difficulty with American lads failing to speak their lines in front of the mike. "Naturally," he said, "the boys are a bit shy but without exception they do very well. In fact, I am surprised that lads in all walks of life speak so excellently. I shouldn't say this, but I really believe they do a better job than our own Aussie boys. One soldier approached the microphone with a large wad of gum in his mouth. I told him that I was afraid he would have difficulty unless he removed it, but he said he would do all right, and do all right he did, managing to speak his piece and chew the gum at the same time." Incidentally, did you know that not all of the "voices" of American soldiers speaking from Australia originate in the studios. Some come by landwire from locations far from the station.

* * *

Cyril Rowe of the British Broadcasting Corporation speaking from London, stated that the Germans are being forced to withdraw their airports further inland in France on account of the R. A. F.'s "intruder raids." This, of course, makes it necessary for the Luftwaffe to travel longer distances to drop their bombs on Britain. The Germans are really quite worried but can do nothing about the raids.

News About the Stations

"The Voice of America," a group of commercial transmitters pressed into use for additional short-wave program service to Europe, already including WCW (15.85) and WJQ (10.01), has now added WDO (14.47). The new frequency is in use daily from approximately 9:00 a.m. to 5:00 p.m. CWT . . . HCJB (12.455), Quito, Ecuador, is now broadcasting a Dutch program at 5:00 p.m. CWT, presumably for reception in Dutch Guiana and the Dutch possessions in the Caribbean . . . The full operating schedule for KZRH, "The Voice of the New Philippines," is now as follows: from 7:00 p.m. to 9:00 a.m. CWT. According to August Balbi of Los Angeles, California, KZRH is being heard there from about 12:30 a.m. on 11.62 megs; also on 9.64 megs from about 1:00 a.m. CWT. The third frequency of 6.14 megs is seldom heard at present. News in English is still given at 7:00 and 8:30 a.m. CWT.



SHORT-WAVE listening-posts like this one near San Francisco, operated by D. Reginald Tibbetts (shown above) for United Press, have become vitally important adjuncts to ordinary cable and wireless services in keeping U. S. readers in touch with far-flung developments in the world conflict

ANTENNA NEEDED FOR GOOD RECEPTION...HOW TO MAKE A "DIPOLE"

No Excuse for Exorbitant Prices for Putting Up FM Antennas;
Home-Made Antenna Almost as Efficient as Factory-Built Units

By DICK DORRANCE

Antennas Are Important

THE best FM receiver in the world is no better than the antenna you use with it. An antenna should be looked upon as a "collector"—a trap erected for the purpose of catching from the air as much as possible of the radio energy sent out by broadcasting stations. The more energy that the antenna scoops up and feeds to the receiver, the more satisfactory will be reception.

Last week we described the importance of the "limiter" device for the proper, noise-free operation of any orthodox FM receiver. You'll recall that when the strength of the FM signal being received reaches a certain value, the limiter tube or tubes go into action and wipe out all unwanted noise, static and other interference that may have been picked up by the antenna along with the FM station's signal itself. The more wallop the signal has, the better the limiter works.

If you don't happen to live within the metropolitan service range of near-by FM stations, or if your FM set is in a locality where electrical interference runs particularly high, the installation of an outside FM antenna—called a "dipole"—is quite desirable for best results.

The standard type of dipole which many FM listeners are now using is constructed of two self-supporting metal rods, placed end to end with a short air-gap in the center and measuring over all about eleven feet. To each side of the air-gap is fastened one-half of a two-wire twisted cable (similar to old-fashioned twisted lampcord). The cable is then run down to the FM set and each half of it fastened to one of the two antenna terminals provided there for the purpose.

A Substitute Is Needed

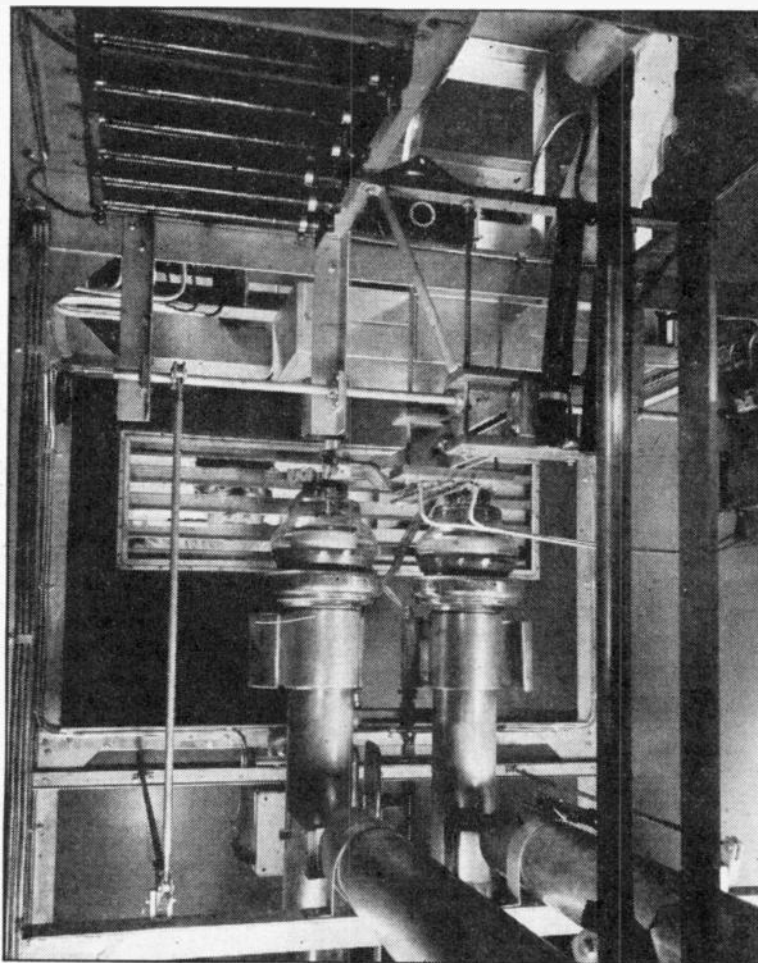
The dipole rods of the antenna are placed as high as possible, clear of surrounding objects, and facing broadside to the general direction of local FM stations. The rods themselves are usually made of aluminum or drawn steel tubing, sometimes copper-plated. It is needless to point out that material of this nature has become very scarce, and many listeners now find themselves unable to purchase suitable FM antennas.

Unfortunately, there has also been a tendency on the part of some radio dealers and service men to charge exorbitant amounts for putting up FM dipoles. Recent surveys in New York City showed that listeners had been quoted prices as high as \$75 and \$80 for such work, while \$25 and \$30 were frequently asked.

This, of course, is ridiculous. The average radio service man can buy an excellent FM dipole in knock-down form for less than \$10. His charge for labor involved depends on the individual installation and, in some cases where a chimney must be scaled or special mounting brackets used, the task might justify a full day's work. But, generally speaking, there is no excuse for taking advantage of public credulity about a new thing like FM and freely harpooning the FM set owner in the pocketbook.

Build Your Own

Today, with factory-built dipoles growing scarcer, any person reasonably adept with his hands can erect a home-made FM dipole that will be almost as efficient as store-bought units. All that you need is two short lengths of copper-wire, of as heavy gauge as possible (at least twelve gauge; ten is better), three glass or porcelain insulators, some twisted lampcord and a bit of rope. A soldering-iron handy will be useful, too.



THIS complicated maze can make music sound like it were being played right in your own living-room. It's what radio engineers call the "final amplifier" of W5IC's big 50,000-watt transmitter in Chicago, just a sample of the innards of an FM transmitter

Here Are the Details

First, take one of your insulators and, to each end of it, fasten a piece of copper wire. This insulator will form the center of the dipole. Measure out five and one-half feet along each piece of wire, then attach another insulator at the end of each of these wires, being careful when you cut them to allow enough extra wire for twisting around the end insulators. You should now have two pieces of wire of identical length, each, measuring five and one-half feet from the center holes of the insulators and separated in the middle by a single insulator.

To each of these wires, forming the two halves of your dipole, you must now fasten the feedline which is to run down to the FM receiver itself. Get enough of the two-wire twisted lampcord to reach from the place where you intend to hang the dipole to your set. Remember, the modern parallel type of rubber lampcord will not do. The wires must be twisted, otherwise they may pick up excessive

noises and also lose a high percentage of radio energy while transporting it from dipole to FM set.

Unravel one end of your lampcord to a length of about eight inches. Bare each of the wires for about two inches, being sure to scrape them clean. Then scrape your copper dipole wires on either side and right next to the center insulator. To each side attach one-half of the twisted lampcord, soldering it cleanly if you have a soldering-iron. In any event, make the joint tight and wrap it with tire or adhesive tape so that corrosion cannot in time weaken the connection.

Hang It Up High

Now you're ready to put the dipole up in the air. Hang it from the end insulators with rope, attached between two suitable supports such as trees, your house and a tree, etc.—taking care to keep the dipole out in the clear. It is not advisable to use wire for this support. Rope is best because at the ultra-high frequencies on which FM stations operate any supporting wires might absorb so much of the collected energy that your dipole would not be very efficient.

Hang it out in the clear, as high as feasible, and facing broadside to stations you want to hear or—if the stations are located in several directions—toward the ones that are normally weakest. Take care to see that the dipole doesn't sag excessively in the middle and that your feedline travels away from it at right angles for at least six feet. Don't run the feedline toward the receiver through metal conduits or under any metal gutters. Avoid, so far as possible, large metallic bodies such as tin roofs or water tanks that might absorb too much energy. Don't parallel water or gas pipes too closely.

It is not always necessary to install your dipole outdoors. Excellent results may often be obtained in the average frame house by supporting it inside the attic. Dipoles are sometimes even mounted on wall moldings directly above the FM set. As a rule, however, the higher it's placed the better. The individual listener must decide by test whether his reception is satisfactory and, if an indoor dipole on the first or second floor appears to work satisfactorily, there is little sense to climbing around the rooftop.

This weekly column of FM news and discussion is intended as a MOVIE-RADIO GUIDE service for the swiftly growing audience of FM listeners. Letters from readers are always welcome. We shall be glad to answer your questions and, if you do not yet have FM reception in your locality, advise you whether any is in prospect.

DAYTIME PROGRAMS • Monday through Friday

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(11/38—C)

7:00 a.m. to 3:45 p.m. Inclusive

7 A.M. 6
CWT MWT

MONDAY THROUGH FRIDAY PROGRAMS

★Morgan Beatty, news: KGHl KOWH KMA KSCJ WKBH
★Clifton Utley, news: KSOO KSTP WDAY WEBC WHLB WMFG KROC
★News of the World: KMOX WBBM
★News: KFAB KFYP KOIL WMT WTCN
Agriculture in the News: KILo KLPM
★CKY-News; Reveille KDAL-Cuckoo Clock
KFNF-Wake Up & Live
KGLO-Tune Time
KOA-Alarm Clock Club; Farm News
★KRNT-Headlines; Harmony
★KSO-News; Today's Hit
WCCO-Air Almanac
WDGY-Family Altar
WHO-Parade of Melodies
★WLOL-Hits & Headlines
★WMIN-News; Musical Roundup
WNAX-Early Birds; Markets
★WOL-News; Matins
★WOW-News; To be announced

EXCEPTIONS

WLB-Mon., Wed., Fri., Best Buys

7:15 CWT MWT 6:15

MONDAY THROUGH FRIDAY PROGRAMS

Do You Remember? KSTP WHLB
★News: WBBM WCCO WHO WNAX
Musical Clock: WKBH WTCN
CKY-Variety Prgm.
KDAL-Singing Cowboy
KFAB-Girls of the Sunset Trail
KFYP-Arnold & Vic
KGHL-Ranch Boys
KGLO-Bible Broadcast
KILo-Eye Openers
KLPM-Milkman's Serenade
KMA-Lem Hawkins
KMOX-Ozark Varieties
KOWH-Hatchery Time
KSOO-Dakota Cowboys
WDAY-Prgms.; Music; Markets
WDGY-Farm Fair News
★WEBC-Musical Clock; News
WMFG-Sunrise Serenade

EXCEPTIONS

KOIL-Mon., Wed., Fri., Song Sampler; Musical Clock; Tues., Thurs., Musical Clock
KSCJ-Mon., Wed., Fri., Associated Hospitals; Town Crier; Tues., Thurs., Town Crier, Old Ben Coal
KSO-Mon., Wed., Fri., Powder Puff Review; Tues., Thurs., Market Melodies
WLB-Mon., Wed., Fri., Friendly Road
WMT-Mon., Wed., Fri., Eye Opener; Tues., Thurs., Varieties
WOW-Mon., Wed., Fri., Musical Clock; Tues., Thurs., Mor Music

7:30 CWT MWT 6:30

MONDAY THROUGH FRIDAY PROGRAMS

★Clifton Utley, news: WHO WOW
★News: KFYP KLPM KOIL KOWH KROC KSOO KSTP WDAY CKY
Time to Shine: KRNT WMT
★KDAL-News; Tunes
KFAB-Jack Manning, songs
KFNF-Morning Devotions
KGHL-Livestock Reports

KGLO-Keep Time with Dams

★KILo-News; Top o' the Morning
KMA-Frank Field
KSO-At Your Service
WBBM-Wishing Well
WCCO-Musical Chimes
WKBH-Fashion Time
WNAX-Back to the Bible
WOL-Music Shop

EXCEPTIONS

CKX-Mon., Wed., Fri., Sunrise Serenade; Tues., Thurs., Sunrise Serenade; Feed Talk
KOA-Mon., Wed., Fri., Checkerboard Time; Tues., Thurs., Melodies
WDGY-Mon., Wed., Fri., Corral Time; Tues., Christian Science Prgm.
WLB-Mon., Wed., Fri., Bulletin Board
WMIN-Mon., Wed., Fri., Blotting Pad; Tues., Thurs., Rise & Shine

7:45 CWT MWT 6:45

MONDAY THROUGH FRIDAY PROGRAMS

★News: KMOX WTCN CKX
Musical Clock: KOIL KSOO WKBH
CKY-Variety Prgm.
KFAB-Al Clauser
KLPM-Devotions
KMA-Haden Children
★KOWH-Musical Clock; News
★KRNT-Headlines; Harmony
KSO-Waker-Uppers
KSTP-Musical Reveille
WMT-Breakfast Club
WOW-Musical Laundry Man

EXCEPTIONS

KFYP-Mon., Wed., Fri., Reveille Roundup; Tues., Thurs., A to Z in Novelty
★KGHL-Mon., Wed., Fri., Checkerboard Time; News; Tues., Thurs., Dairy Dramas; News
KOA-Mon., Wed., Fri., Melodies
WBBM-Mon., Wed., Fri., Musical Clock; Tues., Thurs., Whatcha' Doin'?
WDAY-Mon., Wed., Fri., Reveille Roundup; Tues., Yawn Patrol; Thurs., Yawn Patrol; Town Crier
WDGY-Tues., Corral Time
WEBC-Mon., Wed., Fri., Reveille Roundup; Tues., Thurs., Musical Clock
WHLB-Mon., Wed., Fri., Reveille Roundup; Tues., Thurs., Moments of Music
WHO-Mon., Wed., Fri., Edith Dunham Webber; Tues., Thurs., Yodelling Drifter
★WMFG-Mon., Wed., Fri., Reveille Roundup; Tues., Thurs., News
WMIN-Mon., Wed., Fri., Rise & Shine

8 A.M. 7

CWT MWT

MONDAY THROUGH FRIDAY PROGRAMS

★News: KDAL
Breakfast Club: Don McNeill, m.c.: KFYP KOWH WHLB WMFG WTCN WEBC
★News: KMA KOA KSCJ WDAY WKBH WLOL WBBM KFNF
CKX-On the Farm Front; Serenade
★CKY-News; Wake Up & Live; Manitoba Calling
KFAB-Four Voices
KGHL-Morning Watch
KILo-Tues., Thurs., Trading Post
KLPM-Everybody's Hour
KRNT-Boone Family
★KSO-News; Supreme Stars
KSTP-Do You Know?
★WMIN-News; Breakfast Bell
WOW-Nothing But the Truth; Music

HOW TO USE THIS SECTION

All daytime programs for Monday, Tuesday, Wednesday, Thursday and Friday between the hours of 7:00 a.m. and 3:45 p.m., inclusive, are listed in this section.

The daytime programs listed under the heading "Monday Through Friday Programs" are all programs broadcast Monday through Friday at the same time each day.

Half-way down the same column and under the same time line you will note the word "exceptions." All programs listed under this heading are those which are not broadcast at the same time Monday through Friday but are different every day or broadcast in a series of two or more such as Monday-Tuesday, Monday-Wednesday-Friday, etc. In other words, if you are looking for a news program or a dramatic serial broadcast at the same time each day it will be listed under the "Monday Through Friday" heading. All other programs will be found under "Exceptions."

EXCEPTIONS

★CBK-Mon., Tues., Wed., Thurs., News; Breakfast Club; Fri., News; Music
KMOX-Mon., Tues., Lonely Road; Wed., Thurs., Fri., Lonely Road; You May Not Know It
KOIL-Mon., Wed., Fri., Music Box; Tues., Thurs., Record Review
WDAY-Mon., Wed., Fri., Time Signal
WHO-Mon., Wed., Fri., Happy Jack, songs; Tues., Thurs., Reveille Roundup
WMT-Mon., Wed., Fri., Calling 7123; Tues., Thurs., Melodies
WNAX-Mon., Wed., Fri., Little Bohemia; Tues., Thurs., Songs of a Dreamer

8:15 CWT MWT 7:15

MONDAY THROUGH FRIDAY PROGRAMS

Breakfast Club: KSCJ WKBH
Hank Lawsen's Knights of the Road: KSTP
Musical Clock: KDAL KGHL WMFG
★News: KILo WNAX
KFAB-Irma & Her Merry Men
KFNF-Popular Music
KGLO-Today in Osage
KMA-Vern Morgan
KMOX-Magic Kitchen
KOIL-Waltz Time
KRNT-Morning Matinee
KSO-Shoppers Service
WBBM-Silverleaf Sendoff
WDGY-Unity Viewpoint
WHO-Cliff & Helen
WLOL-Time; Tunes
WMT-Mary Miles

EXCEPTIONS

CBK-Fri., Breakfast Club
KOA-Mon., Wed., Fri., Waltz Time; Tues., Thurs., Melodies
KSOO-Mon., Wed., Fri., Name It and You Can Have It; Tues., Thurs., Do You Believe It
WDAY-Tues., Time Signal
WHLB-Tues., Fri., Clock-watchers
WOW-Mon., Wed., Fri., To be announced; Tues., Thurs., Hank Lawsen's Knights of the Road

8:30 CWT MWT 7:30

MONDAY THROUGH FRIDAY PROGRAMS

★Clifton Utley, news: KOA
Breakfast Club: WDAY
Daily Dozin': KSTP
Back to the Bible: KFAB KMA
★News: KFYP KGHL KLPM
KFNF-Kentucky Jess
KILo-Devotionals
★KRNT-Newsreel
★WBBM-News; Rhythm Off the Record
WCCO-Elmer Peterson
WDGY-Georgia Lane
WLOL-8:30 Local
WMT-Me Too Time
WNAX-Your Neighbor Lady
★WOL-News; Music; Markets

EXCEPTIONS

CBK-Thurs., Fri., Daily Dozin'
CKX-Mon., Tues., Wed., Breakfast Club; Thurs., Daily Dozin'
KDAL-Mon., Four Club-men; Tues., Tune Time;

Wed., Olga Coelho, songs; Thurs., Burl Ives, songs; Fri., Songs in the Wind
KMOX-Mon., Wed., Fri., Treasury Star Parade; Tues., Thurs., Musical Bouquet
KOIL-Mon., Wed., Fri., Good Morning; Tues., Thurs., Record Review
KROC-Mon., Wed., Fri., Reveille Roundup; Tues., Breakfast Club; Thurs., Daily Dozin'
KSO-Mon., Tues., Wed., Thurs., Last Call for Breakfast; Fri., Breakfast Club

8:45 CWT MWT 7:45

MONDAY THROUGH FRIDAY PROGRAMS

★News: KDAL KOA
Bess Johnson: KFYP KSTP WHO WOW
Valiant Lady: KMOX KOIL KRNT WBBM WCCO WMT WNAX
Will Joan keep up her pace as fiancée of a wealthy playboy?
★News: CBK
Clark Dennis, thr.: KROC KSCJ
★KFX-News; Bulletin Board
KDAL-Salon Silhouettes
★KFAB-News
KGHL-Gospel Crusade
KGLO-Vacationland
KILo-Orchestra Parade
★KLPM-Bob Simmons; News
KMA-Homemakers Visit
KOWH-Women in the News
KSOO-Women in the News; Devotional
WDAY-Symphony of Melody
WDGY-Listen, Ladies
WEBC-Bess Johnson
WKBH-Morning Devotions
WLOL-Tips by Taylor
★WMIN-News; Happy Days
WOL-Homemakers

EXCEPTIONS

CKY-Mon., Wed., Fri., Home Folks Frolic; Tues., Thurs., Here Comes the Band
KFNF-Mon., Half & Half; Tues., Wed., Thurs., Fri., The Flower Lady
KOA-Mon., Wed., Fri., Musicales Clock; Tues., Thurs., Hawaiian Serenade
KSO-Mon., Wed., Fri., A Bit of Sweet; Tues., Thurs., Clark Dennis, songs

KFNF-Maxwell Sisters
KILo-Vocal Varieties
KLPM-Prgm. Resume
KSCJ-Welding Institute; Music
★KSOO-Varieties; News
WDGY-Popular Music
WHO-Aunt Jenny
WMIN-Gospel Singer
WOW-Sweet River

EXCEPTIONS

CBK-Tues., Thurs., Fri., Music Room
CKX-Thurs., Fri., Music Room
CKY-Mon., Wed., Thurs., Fri., School Bell; Tues., Steve the Painter
KGLO-Mon., To be announced; Tues., Wed., Thurs., Fri., Salute
KMOX-Mon., Tues., Wed., Harvey and Dell; Thurs., Fri., Thus We Live
KOIL-Mon., Tues., Wed., Harvey and Dell; Thurs., Fri., Thus We Live
KRNT-Mon., Tues., Wed., Harvey & Dell; Thurs., Fri., Thus We Live
KROC-Mon., Wed., Thurs., Fri., Breakfast Club
KSO-Mon., Wed., Fri., Tune Time; Tues., Thurs., Guest of Honor
★KSTP-Mon., Tues., Wed., Thurs., News; Fri., Vitamin Kitchen
WBBM-Mon., Tues., Wed., Harvey and Dell; Thurs., Fri., Thus We Live
WCCO-Mon., Tues., Wed., Harvey and Dell; Thurs., Fri., Thus We Live
WHLB-Tues., Fri., Breakfast Club
WKBH-Thurs., Fri., Breakfast Club
WMFG-Mon., Tues., Wed., Thurs., Breakfast Club; Fri., Vitamin Kitchen
WMT-Mon., Tues., Wed., Harvey & Dell; Thurs., Fri., Thus We Live
WNAX-Mon., Tues., Wed., Harvey and Dell; Thurs., Fri., Thus We Live

9 A.M. 8

CWT MWT

MONDAY THROUGH FRIDAY PROGRAMS

★News: KFYP KSTP WHO WOW
Valiant Lady: KMOX KOIL KRNT WBBM WCCO WMT WNAX
Will Joan keep up her pace as fiancée of a wealthy playboy?
★News: CBK
Clark Dennis, thr.: KROC KSCJ
★KFX-News; Bulletin Board
KDAL-Salon Silhouettes
★KFAB-News
KGHL-Gospel Crusade
KGLO-Vacationland
KILo-Orchestra Parade
★KLPM-Bob Simmons; News
KMA-Homemakers Visit
KOWH-Women in the News
KSOO-Women in the News; Devotional
WDAY-Symphony of Melody
WDGY-Listen, Ladies
WEBC-Bess Johnson
WKBH-Morning Devotions
WLOL-Tips by Taylor
★WMIN-News; Happy Days
WOL-Homemakers

EXCEPTIONS

CKY-Mon., Wed., Fri., Home Folks Frolic; Tues., Thurs., Here Comes the Band
KFNF-Mon., Half & Half; Tues., Wed., Thurs., Fri., The Flower Lady
KOA-Mon., Wed., Fri., Musicales Clock; Tues., Thurs., Hawaiian Serenade
KSO-Mon., Wed., Fri., A Bit of Sweet; Tues., Thurs., Clark Dennis, songs

WCAL-Mon., Wed., Fri., Devotion & Meditation; Tues., Homemaking in War Time; Thurs., Pioneer Personalities
WDGY-Mon., Choristers; Tues., Wed., Thurs., Fri., Bible Hour
WHLB-Mon., Wed., Thurs., Fri., Tune Time; Tues., Farm Bureau
WMFG-Mon., Thurs., Fri., Treasury Star Parade; Tues., Women's Farm Bureau; Wed., J. J. McCann, County Agent
WTCN-Mon., Tues., Wed., Victor H. Lindlar; Thurs., Fri., Call of the North

9:15 CWT MWT 8:15

MONDAY THROUGH FRIDAY PROGRAMS

Stories America Loves: KMOX KOIL KRNT WBBM WCCO WMT WNAX
Kitty Foyle's college romance flames anew. Will love bring tragedy to her?
★Helen Hiett, news: WTCN
Bachelor's Children: KFYP KSTP WEBC WHO WOW
CBK-Musical
KFAB-Ma Perkins
KGHL-Rise 'n' Shine
KOA-Something to Think About
KOWH-Wake Up & Live
KSCJ-Let's Go Shopping
KSO-World of Music
KSOO-Accordions
WDAY-Texas Ranger
★WKBH-News
★WMFG-News; Moments of Music
WMIN-Gypsy Strings

EXCEPTIONS

KDAL-Mon., Federal Music; Tues., Thurs., Bert Hirsh Presents; Wed., Moonbeam Trio; Fri., Modern Choir
KILo-Tues., Fri., Melody Masquerade; Thurs., Arms for Victory
★WHLB-Mon., News; Music; Tues., Wed., Thurs., Fri., News; Tune Time
WLB-Mon., Wed., Fri., Victory Bulletin Board
WLOL-Mon., Wed., Fri., Unto These Hills; Tues., Memory Melody; Thurs., One for You

9:30 CWT MWT 8:30

MONDAY THROUGH FRIDAY PROGRAMS

A House in the Country: KSCJ WHLB WMFG
Helpmate: KSTP WHO WOW
Choir Loft: WLOL
Stepmother: KFAB KMOX KOIL KRNT WBBM WCCO WNAX
How can a woman win back her husband when she knows that he loves another woman?
Jean Hinds: CBK CKX
★News: KOWH WCAL WMT WTCN
★KFNF-Garland Hutchings; News
★KFYP-News
KGLO-Tidy Tunes
★KILo-News; Home Town Reporter; Social Calendar; Markets
KLPM-Take the Count
KMA-Chick Holstein
KOA-Musical Magazine
KSO-Helen Watts Schreiber
WDGY-Exercises
WEBC-A Woman's World
WKBH-The Goldbergs
WMIN-Milady's Music Box
WOL-Markets

EXCEPTIONS

KDAL-Mon., Wed., Fri., Island Echoes; Tues., Thurs., Mystery Chef
KGHL-Mon., Wed., Fri., Roundup Reveille; Tues., Thurs., Jay Burnett
KSO-Mon., Tues., Thurs., Fri., Markets; Symphony of Melody; Song of Today; Wed., Markets; Song of Today



SHOULD HELEN TRENT marry Brooke Forrester, or does she love Gil Whitney, now interested in Martha Carvell? Here's the foursome (l. to r.): Gil, Martha, Helen, Brooke. Tune in this week for developments in the serial "Romance of Helen Trent"



CLARA, LU 'N' EM study first aid this week. Tune in Monday-Wednesday-Friday for their bandage-banding

10:30 CWT MWT 9:30

MONDAY THROUGH FRIDAY PROGRAMS

The Soldier's Wife: CBK CKX CKY
Against the Storm: KFYP KGHM KOA KSTP
WBCB WDAY WHLB
WHO WOV WMFG
Bright Horizon: KDAL
KFAB KMOX KRNT
WBBM WCCO WMT
WNAX
Station IOU: WLWL
John's Other Wife: KMA
KOWH KSCJ KSO WTCN
★News: KOHL KROC
Markets: WLB WOI
KFNF-Jimmy Morgan
★KLOL-News; Markets
★KLPM-News; Markets;
Hollywood Highlights
KSOO-Dakota Cowboys
WDGY-City Slickers
WKBH Light of the World
WMIN-Hawaiian Melodies

EXCEPTIONS

KGLO-Mon., Wed., Thurs.,
Fri., Vocal Varieties;
Tues., Salute to Algonia

10:45 CWT MWT 9:45

MONDAY THROUGH FRIDAY PROGRAMS

David Harum: KOA KSTP
WHO WOV
Lucy Linton: CBK CKX
CKY
Aunt Jenny's Stories:
KDAL KFAB KMOX
WBBM WCCO WMT
WNAX
Dick starts out to get
a scandal story for his
newspaper and falls in
love with the daughter of
the accused man.
Just Plain Bill: KMA
KOWH KSCJ KSO WTCN
Woman in White: KFYP
WDAY
Singin' Sam: KGHM WDGY
Life Can Be Beautiful:
WBCB WMFG WHLB
KFYP-Studio
KGLO-Home Town News
KOIL-Polly the Shopper
KRNT-Women's Club
KSOO-Old Refrains
WKBH-Homemakers' Prgm.
★WLOL-Australian News
WMIN-Musical

EXCEPTIONS

CKY-Mon., Wed., Fri.,
Allan Cason, organist;
Tues., Thurs., Inspira-
tion; organist
KDAL-Mon., Wed., Fri., The
Gauchers; Tues., Modern
Choir; Thurs., Madisen
Singers
KMOX-Mon., Wed., Fri.,
Clara, Lu 'n' Em; Tues.,
Mary Lee Taylor
KOIL-Tues., Thurs., Mary
Lee Taylor
KRNT-Mon., Wed., Fri.,
Clara, Lu 'n' Em; Tues.,
Thurs., Mary Lee Taylor
WBBM-Mon., Wed., Fri.,
Clara, Lu 'n' Em; Tues.,
Thurs., Mary Lee Taylor
WCCO-Mon., Wed., Fri.,
Clara, Lu 'n' Em; Tues.,
Thurs., Songs of a
Dreamer
WMT-Mon., Wed., Fri., Mu-
sic for You; Tues.,
Thurs., Songs of a
Dreamer

10:15 CWT MWT 9:15

MONDAY THROUGH FRIDAY PROGRAMS

Amanda of Honeymoon Hill:
KMA KOWH KSCJ KSO
WTCN
Vic & Sade: KFYP KGHM
KOA KSTP WDAY
WHLB WHO WOV
★Fletcher Wiley, news:
KOIL KRNT
★Australian News: WLWL
KGLO KLPM
★CBK-News in French;
Music
CKY-British Dance Bands
★KDAL-News
KSOO-Variety Show
WBBM-Meet the Missus
WCAL-Our Church
WCCO-Gab Session
WDGY-Smilin' Time
WKBH-Singin' Sam
WMIN-Bulletin Board
WMT-Magic Kitchen
WNAX-Vic & Sade

EXCEPTIONS

CKX-In a Woman's World;
Tues., Master Singers;
Wed., Fri., Music Salon;
Thurs., Southland Singers
KMOX-Mon., Wed., Fri.,
Dealer in Dreams; Tues.,
Thurs., Rhapsody in
Black & White

11 A.M. 10

CWT MWT

MONDAY THROUGH FRIDAY PROGRAMS

Words & Music: WBCB
WHO
★Kate Smith Speaks; News:
KDAL KFAB KGLO
KMOX KOIL KRNT
WBBM WCCO WMT
WNAX
★News: CBK CKX CKY
★Boake Carter, news:
KLOL KLPM
Ma Perkins: KMA WOV
★News: KELO KSCJ KSO
KDAL-Melody Matinee
KFNF-Markets
★KFYP-Markets; News;
Police Bulletins
KGHL-Cole's Calling
KOA-Bess Johnson
KOWH-Farm Hand
★KSOO-Grain Quotations;
Melodies; Poultry Talk;
News
KSTP-Household Forum
★WDAY-Markets; News
WDGY-Popular Music
★WHLB-News; Song Shop
WKBH-Modern Melodies
WLWL-Remembering
★WMIN-News; Flashes of
Life
WOI-Children's Corner

EXCEPTIONS

WLB-Mon., Musicales; Tues.,
Masterworks; Wed., Fri.,
To be announced; Thurs.,
Music Appreciation
★WMFG-Mon., Wed., Fri.,
News; Piano Notes; Tues.,
Thurs., News; Words &
Music

WTCN Mon., Wed., Fri.,

Reveille Roundup; Tues.,
Women's Institute; Thurs.,
Traveling Cook

11:15 CWT MWT 10:15

MONDAY THROUGH FRIDAY PROGRAMS

Big Sister: CBK CKX CKY
KDAL KFAB KMOX
KRNT WBBM WCCO
WMT WNAX
Frank Wayne's arrival
in Glen Falls and the ap-
proaching marriage of
Diane Carvell to Doctor
Bannister hold the spot-
light in the latest devel-
opments.
Words & Music: WOV
KFNF-Jess & Erma
KGLO-Mystery Melody
Game
KMA-Lone Journey
KOA-Bachelor's Children
KOIL Life Can Be Beautiful
KSCJ-To be announced;
Music; Iowa Master
Breeder
KSO-Bargain Counter
WDAY-AI & Lee Reiser;
Funny Money Man
WDGY-Twists in the News
WHO Ma Perkins
★WKBH-News
WMIN Here Comes the
Band

EXCEPTIONS

KFYP-Mon., Wed., Fri.,
Sons of the Pioneers;
Tues., Thurs., Come Into
the Kitchen
KGHL-Mon., Thurs., Fri.,
Bargain Hunter; Tues.,
The Shopper; Wed., Tod-
dler Along
KOIL-Mon., Wed., Fri.,
Bulletin Board; Hit of
the Day; Tues., Thurs.,
Bulletin Board; Gems of
Melody
KLPM-Mon., Wed., Fri.,
Karl Zomar's Scrapbook;
Tues., Muted Music;
Thurs., Minn. School of
the Air
WBCB-Mon., Wed., Fri.,
Song-O
WHLB-Mon., Wed., Fri.,
Song-O; Tues., Words &
Music
WLB-Mon., Child Welfare
WLWL-Mon., Wed., Fri.,
They Also Serve; Tues.,
Muted Music; Thurs.,
Eleanor Early
WMFG-Mon., Wed., Fri.,
Song-O; Tues., Thurs.,
Words & Music

11:30 CWT MWT 10:30

MONDAY THROUGH FRIDAY PROGRAMS

Romance of Helen Trent:
KFAB KMOX KOIL
KRNT WBBM WCCO
WMT
Nat'l Farm & Home Hour:
KFYP KGHM KOWH
KROC KSCJ KSO WDAY
WBCB WHLB WMFG
WOI WTCN

KFNF-Maxwell Sisters
KDAL-To be announced
KGLO-Farm Front; Markets
★KLPM-News; Markets; To
be announced
KMA-The Goldbergs
★KOA-News
KSOO-Song Time; Insurance
Time; Grain Quotations
WHO-Sweet River
WKBH-Farm Service; Mar-
kets
WMIN-Singin' Sam
WNAX-Judy & Jane

EXCEPTIONS

CBK-Mon., Pelham Rich-
ardson's Orch.; Tues.,
Wed., Thurs., Fri., Re-
corded Varieties
CKX-Mon., Pelham Rich-
ardson's Orch.; Tues.,
Wed., Thurs., Fri., Break-
fast at Sardi's
CKY-Mon., Pelham Rich-
ardson's Orch.; Tues.,
Thurs., Markets; Melodies;
Fri., News; Washington
Answers
KSTP-Mon., Tues., Thurs.,
Fri., Melodies at Midday;
Wed., Nellie Revell Pre-
sents
WDGY-Mon., Wed., Fri.,
Tell Me More; Tues.,
Thurs., Matinee
WLB-Mon., Wed., Fri., The
Novel; Thurs., To be an-
nounced

WLWL Mon., Musical Por-

traits; Tues., Marine
Band; Wed., Fri., Melo-
dies by Miller; Thurs.,
Navy Band; Fri., War
Resources Reporter

WOW-Mon., Fri., Home
Beautiful; Tues., Thurs.,
Melodies at Midday;
Wed., To be announced

11:45 CWT MWT 10:45

MONDAY THROUGH FRIDAY PROGRAMS

Our Gal Sunday: KMOX
KOIL KRNT WBBM
WCCO WMT
Nat'l Farm & Home Hour:
KOA
KFAB-First Call for Dinner
KFNF-Margaret & Her Ac-
cordion
KHO-Markets; Western
Roundup
KMA-Hawaiians
KSTP-Florence Murphy's
Magazine
WHO-Musical Gems
WDGY-Farmyard Follies
★WLOL-News
WMIN-Songs for Americans
WNAX-Ma Perkins

EXCEPTIONS

CBK-Tues., Wed., Thurs.,
Fri., Breakfast at Sardi's
CKY-Tues., Musical Moods;
Wed., Fri., Breakfast at
Sardi's; Thurs., King's
Men
KDAL-Mon., Wed., Fri.,
Hugh Brown Presents;
Tues., Thurs., Spotlight
on Rhythm
WLB-Tues., Musicales
WLWL-Mon., Dick O'Heren,
tng.; Fri., Melodies by
Miller
WOW-Mon., Wed., Fri.,
Melody Time

12 Noon A.M. 11

CWT MWT

MONDAY THROUGH FRIDAY PROGRAMS

★News: WLWL
★H. R. Baukhage, news:
KFYP KGHM KOWH
WDAY WBCB WHLB
WMFG WTCN KSCJ
Life Can Be Beautiful:
KMOX WBBM WCCO
★News: KELO KFAB KOIL
KRNT WDGY WMIN
WNAX KFNF
CBK-R. C. M. P. Bulletins
CKX-Varieties
KDAL-Meridian Revue
KLPM-Farm Features; Va-
rieties
★KMA-Earl May; News
KOA-To be announced
KSO-Andy's Farm Forum
KSOO-Melody Man
KSTP-Main St., Minneapolis
WHO Markets
WKBH-Serenaders
WOI-Musical
WOW-Aunt Jenny

EXCEPTIONS

CKY-Mon., Wed., Fri.,
Novatime; Tues., Thurs.,
Music Salon
★KLOL-Mon., Wed., Fri.,
News; News Oddities;
Melodies; Tues., Thurs.,
News; News Oddities;
Amanda Snow
WLB-Mon., Wed., Fri.,
Treasury Star Parade;
Tues., Hospital Service;
Thurs., Musicales
WMT-Mon., Fri., Rhythms;
Bureau of Information;
Tues., Thurs., Dad's Boys;
Bureau of Information;
Wed., Star Show; Bureau
of Information

12:15 CWT MWT 11:15

MONDAY THROUGH FRIDAY PROGRAMS

Ill Find My Way: WLWL
Edward MacHugh: WTCN
KSCJ
Woman in White: KMOX
KOIL KRNT WBBM
WCCO
What is the tie be-
tween Frank Butler and
Gloria Thornton in Rio de
Janeiro? A tie so strong
that even after passage
of years it still has power
to draw her on a voyage
of thousands of miles.
Musicales: WHLB WLB
★News: KFYP KLOL
KOWH KSO WKBH WOI
WMT
KFAB-Last Call for Dinner
KFNF-Old Timers
KGLO-Hits & Bits

(C-11/38)

Page 26

Daytime Programs

KMA-Farming for Freedom
WDGY-Farmyard Follies
★WBCB-Bulletin Board;
News
★WMFG-Noon Time; News
WMIN-Noonday Jam
WNAX-Markets
WOW-Markets; To be an-
nounced

EXCEPTIONS

CBK-Mon., Tues., Happy
Gang; Wed., Thurs.,
Sketches in Melody; Fri.,
Marcia Rice, songs
CKX-Mon., Tues., Happy
Gang; Wed., Thurs.,
Sketches in Melody; Fri.,
Marcia Rice, songs
CKY-Mon., Tues., Happy
Gang; Wed., Thurs.,
Sketches in Melody; Fri.,
Marcia Rice, songs
KGHL-Mon., The Shopper;
Tues., Golden West; Bar-
gain Hunter; Wed.,
Thurs., Fri., Golden West;
The Shopper
KOA-Mon., Wed., Fri.,
Louise Massey & Western-
ers; Tues., Thurs., Waltz
Favorite
KSOO-Mon., Wed., Fri.,
Simpson Talks; Livestock
Ass'n; Tues., Thurs., Mu-
sicale; Livestock Ass'n
WDAY-Mon., Tues., Thurs.,
Dinnerbell Time; Wed.,
Fri., Farm Bureau; Din-
nerbell Time
WHO-Mon., Wed., Fri.,
Saddle Mt. Roundup;
Tues., Thurs., Certainty
Time

CKX-Fri., Sketches in Mel-
ody
CKY-Fri., Sketches in Mel-
ody
KDAL-Wed., Recital
KLOL-Mon., Thurs., Fri.,
Farm Supply Reporter;
Music; Tues., Wed., Farm
Supply Reporter; Citi-
zen's Committee
KOWH-Mon., Common Sense
& Sentiment; Tues., Liv-
ing in a World at War;
Wed., Christian Teaching
& Our Nation's Morals;
Thurs., Christian World
Service Today; Fri., The
Supreme Stewardship

12:45 CWT MWT 11:45

MONDAY THROUGH FRIDAY PROGRAMS

The Goldbergs: WBBM
★News: CBK CKX
★John W. Vandercok,
news: WBCB WHLB
WMFG
To be announced: KLPM
WLWL
★News: KDAL KMOX
KROC KSOO WCCO
WKBH
Markets: KFAB KMA
Goldbergs: KOIL KRNT
Big Sister: KFYP WDAY
★CKY-News; Messages
KGHL-Shopping the Shops
KOA-Dr. Kate
KSO-Club Calendar
KSTP-Nocturne
WDGY-Farm News
WHO-Songfellow
★WKBH-News
WMIN-South American Way
WMT-Markets; Joe Doakes
WNAX-Farm Hiliets
WOW-Foster May

EXCEPTIONS

KGLO-Mon., Tues., Thurs.,
Fri., Lum 'n' Abner;
Wed., Classics in Tempo
KOWH-Mon., Vincent Lo-
pez' Orch.; Tues., Wed.,
Thurs., Race Handicapper
KSCJ-Mon., Wed., Thurs.,
Fri., Vincent Lopez' Or-
chestra; Tues., Army
Band

1 P.M. Noon 12

CST MST

MONDAY THROUGH FRIDAY PROGRAMS

Story of Mary Marlin: CKX
CKY
Light of the World: KOA
KSTP WDAY WHO WOV
(Continued on Next Page)

What problems must Lonely Women face in wartime?

Hear their dramatic, heart-rending story—dramatically told in . . .

"LONELY WOMEN"

by IRNA PHILLIPS

Exciting new daytime radio serial, written by the authoress of these other top-ranking, entertainment-packed shows: "Woman in White," "Road of Life," "Guiding Light," "Right to Happiness"—Brought to you by General Mills, Inc. Makers of Gold Medal "Kitchen-tested" Flour.

1:15 P.M. CWT — 12:15 MWT

NBC RED NETWORK

5 times a week

STARTS JUNE 29



BRITISH-AMERICAN cooperation aids "Three-Thirds of the Nation." Cooperators are Sir Cedric Hardwicke (left) and Franchot Tone



YOUNG OLDSTERS are Chet Lauck (r.) and Norris Goff (l.) ("Lum and Abner"), heard on new time June 29. The ladies are their wives



"THE GREAT GILDERSLEEVE" (Hal Peary) autographs a War Stamp book for Miss Jane Washer, Helena Rubinstein's secretary

The Radio Front

(Continued from Page 11)

place his footprints and handprints, plus his enlarged autograph, on a block of cement in the Grauman's Chinese Theater forecourt . . . Bad luck strikes twice; the second tenor of the Sportsmen Quartet, Max Smith, has been off the Rudy Vallee show with a brain concussion from a motorcycle accident . . . Romantics: Peter Trotter, the record repartee, and Paramount pretty Rebel Randall . . . Bill Thompson, the Old Timer and Wallace Wimple of the Fibber McGee shows, has added a new instrument; besides the Scotch bagpipes and the Irish concertina, Bill now rolls the American trap drums . . . Meredith Willson, conductor par excellence, is chairman of the Hollywood committee for the "Flag in Every Home" committee.

CHICAGO

By JAMES G. HANLON

Quiz Kid Gerard Darrow has forty columns ready for publication by a newspaper syndicate. His Aunt Bessie followed an interesting procedure to get Gerard settled down long enough

to "write" a column. If you know little boys, you will realize what a job this can be. First step was to get the dog out of the room. No progress whatsoever could be made until that was done. The next job was to get Gerard seated at the dictaphone that was used to record his discourses on birds. As soon as he got warmed up to his subject everything went swell and at one sitting he would "write" from five hundred to one thousand words. Another Quiz Kid, Cynthia Cline, has supplied some very clever illustrations for the column. If the newspaper deal should fall through, an extremely interesting book could be made of this material . . .

Radio robbed Jane Webb (Midge in "The Bartons") of the thrill of receiving a diploma in person for the second time in her life when she missed her high-school graduation exercises recently. First time this happened was four years ago when she graduated from grade school "by proxy" because of a radio date . . .

Name bands take a back seat on "Fitch Bandwagon" for the summer when the series starts a thirteen-week "tour" on July 5. With Tobe Reed in the driver's seat, the "Bandwagon"

will make stops in thirteen different localities where local contests are being held to determine the most popular band there that has not had a national build-up. Even orchestras playing in radio stations are excluded. Cleveland, Ohio, is the first stop . . .

NBC loses its last hour-long network show from Chicago on July 4 when the "National Barn Dance" is cut to thirty minutes . . . "Quiz Kids" on July 12 moves into a Sunday night spot . . . Gene Autry brings his Flying A Ranch Rodeo to Chicago to put on a show at Soldier Field from July 23 to 27. It will be the first time this group has ever appeared in Chicago. A percentage of the proceeds will go to Army and Navy Relief.

GENERAL ENTERTAINMENT

The Government is "angeling" three shows with the aim of giving the country's morale a shot in the arm in so far as production and fighting spirit is concerned. It is all out for victory against the Axis this year. These shows will be sent on the road simultaneously and you can bet your

bottom dollar that S. R. O. signs will be up in every city they play . . .

Included in the list of "headliners" are such names as Brig. General Jimmy Doolittle, who "dood it" to Tokyo, Lieut. John D. Bulkeley, who put the mosquito boat in headlines, and British flyers who participated in the latest raids on Germany. In addition to the above there will be eight American soldiers and sailors who have been cited for bravery in action and eight from the Allied forces. These will be in the first show to go out, and will cover twenty-one cities . . .

"Heroes Parade" will be presented at rallies, but on a tremendous scale. The public will hear first-hand accounts of the United Nations at war. There will be no collections made and no definite reference to the purchase of bonds, but the stadiums where this show will be held will be plastered with "Buy Bonds" posters . . .

The second show will be the Army War Show, mentioned on page 10 . . .

The third show will be the "Air Cavalcade," in which United States planes, Junkers, Aircobras, Zeros and Messerschmitts will stage sham battles at airports throughout the nation.

Joyce Jordan

(Continued from Page 7)

"if he knew that anyone was in the bedroom. Joyce, can't you get him to talk to you?"

"I'll try . . . Father, this is Joyce. Listen carefully, and understand what I'm saying. Do you know who was in the bedroom? We must find out. We're trying to find out who shot you. Please, try to tell us."

Walton groaned again and began to mumble hysterically. His voice became more clear and there was no mistaking his words.

"I'm warning you, Paul," he said in a strange high-pitched voice, "don't take another step. I'm warning you!"

The wounded man groaned again, then fainted away. Joyce looked up at her husband.

"Those were the words he said just before he was shot," Paul explained. "Strange he should say them now."

"Yes," Joyce agreed sarcastically. "It's very strange he should answer

my question that way."

"Joyce! You don't think—"

"Paul, darling, why did you lie to me?"

Paul was bewildered. He told Joyce that he had argued with Walton, but he insisted that he had not shot him.

"Please, darling, listen. I was here when it happened. Your father was shot by someone who was hiding in that bedroom. Whoever did it turned the lights out and shot your father from the back—"

"I'm sorry, Paul. I'm sorry I seemed to doubt you—I've been so upset by all the things that have happened today—it's been like a nightmare. The way you disappeared, and then trying to find you . . . and Myra looking for Alan—"

"Looking for Alan?"

"He didn't go back to the hospital tonight."

"Are you sure of that?" Paul asked. "Myra phoned there. We were imagining all kinds of things and—what's the matter, Paul?"

"Alan Webster!"

"Oh, no—" Joyce began, then re-

alized what a powerful motive the young physician had to kill Walton. She knew what Paul was thinking and tried to forestall him. Suddenly she thought of Myra seated down in the hotel lobby and sent Paul down to put her in a taxi. Joyce said she didn't want Myra dragged into the case if it could be helped. Paul agreed.

In the lobby of the hotel, now deserted and dimly lighted, Myra sat alone, wondering what could be keeping Joyce, wondering if she should go up to Walton's suite. All evening she had had a foreboding of disaster. When she saw Paul hurrying toward her across the empty lobby, one glance at his strained face told her that her fears had materialized—that something was wrong.

Paul quickly told her about Walton being shot and explained that Joyce had remained to administer what first aid she could. He gave Myra the key to their apartment and told her to go there and stay for the night.

"But, Paul—"

"Don't worry about us," he said holding up his hand. "We'll be all

right."

"Paul, tell me the truth. Did Joyce—"

"Joyce?"

"I know it sounds crazy, but she was in a terrible state when she went upstairs."

"No, Myra. Joyce couldn't possibly have done it."

"Are you sure? It happened only a few minutes ago, or so you said. Joyce went up there a little while ago."

"Yes, but it's impossible. She didn't have a gun."

"But she did, Paul—"

"What are you talking about?"

"She had the gun she took away from my father!"

(To be continued)

Read this thrilling story, adapted by Wiley S. Maloney, then listen to "Joyce Jordan" over CBS—written by Julian Funt and broadcast Monday through Friday at 2:15 p.m. EWT, 1:15 CWT, 1:30 MWT, 12:30 PWT, under the sponsorship of General Foods Corp. for La France, Satina and Postum.

FOR
DATES



FOR
WORK



FEMININE FORUM

By Edith Hampton

Be a Bristling Beauty

TIME was when a woman's hair was her "crowning glory"—her feminine "lure." Well, times haven't changed very much—not at least when a woman's hair-appeal is up for discussion. A potent, utterly feminine weapon, hair—more often than not—marks the difference between a Bench Posy and a Popular Josie. It's undoubtedly the reason we're ever embarked on an adventure to discover flattering hair styles—coiffure arrangements that spotlight our proud profile and blackout those features we'd do well to do without.

Well, hair-dos come and go in tempo with the times and our ever-changing mode of life. And, just for the record—I'm entirely in favor of fickle fashion! Hair styles that jell with the occasion and suit moods of the moment add to our zest for living—they present a dress-up newness and holiday atmosphere that we jolly well enjoy. It's the very reason I've never encouraged the extremes of fashion that tend to leash the imagination. If you taper your tresses to the short-short style currently popular, you're definitely limiting your hair-do to the curt-crop variety. Hair kept at a manageable, medium length is definitely preferable. It lends itself to interesting, workable changes—versatile styles that fit fashion, occasion and mood. It's your ready-for-anything base of operations!

I've often overheard powder-room conversations and girls who vowed they'd do anything for a "heavenly halo." Well, I'm here to question their sincerity! The happy fact remains that hair care is a simple, anyone-can-do-it routine and it carries its own better-to-look-at-you guarantee. The whole thing is up to you and entirely within your capabilities.

To begin with, economize on everything but the price you pay for a shearing and a permanent. Hair (and this includes the straight-as-a-stick brand) will fall into graceful line, with little coaxing, if it has been cut, permanented, shampooed and brushed correctly. Brush your hair up and away from your scalp as often, or oftener, as it is at all possible. The stimulating Prophylactic brushes now on the market really do a job! They tend each strand individually—bring out its natural curl and sheen.

Shampoo your hair once every week—unless it's unusually dry and can stand up under the ten-day cycle. Scalp massaged, hair brushed, a light soap lathering should follow. And after rinsing soap remnants add a second, heavier lather. Finger-work the suds through to your scalp and use a hand-hose or under-shower spray to whisk away last-lather remains.

Procter and Gamble, the liquid soapless shampoo manufacturers, promise high luster and color brilliance for hair that has been Drene-shampooed. Anti the "I just washed my hair and can't do a thing with it" appearance, Drene—with its newly added hair conditioner—keeps your hair lacquer-smooth, well groomed. And now that the trips to your hairdresser have been time-rationed and war-work assignments force you to "roll your own," Dr. Ellis' Waveset will prove a hair-styling must. Applied with economy of time, effort and expenditure, Waveset can help you achieve professional hair perfection.

Harbor your hair for the duration—and after! You'll find it more than worth while. And if you don't believe it, look at the girl who treasures her tresses. Chances are that she's truly a "bristling beauty!"



FOR DAYTIME:
Front hair sectioned.
Top row is wound clockwise



FOR FORMAL:
Sides are identical.
Wind ringlets up,
away from face

U.S.O. NEEDS DOUGH



WHEN a cause like the USO needs dough, it's no trick at all to get an all-star cast to put on a show at Hollywood's Radio City. On deck with smiles and ready to contribute their bit to the appeal over NBC are beautiful Lana Turner and that very pleasing songstress, Mary Martin (r.)



PENCILS in hand, Edgar Bergen and bandleader Meredith Willson (r.) try to satisfy autograph-seekers in the service fortunate enough to be studio guests of special USO appeal show. The broadcast was inspired by the Hollywood Victory Committee and the whole motion-picture industry



MORE stars than a sponsor would dare shake an offer at donated their talents to help the USO raise funds. Hanley Stafford, Fanny Brice, Don Ameche and Bob Burns (left to right) enjoy a laugh over their scripts, offer evidence that it was fun for the stars as well as for their listeners

New under-arm Cream Deodorant safely Stops Perspiration



1. Does not harm dresses, or men's shirts. Does not irritate skin.
2. No waiting to dry. Can be used right after shaving.
3. Instantly checks perspiration for 1 to 3 days. Removes odor from perspiration, keeps armpits dry.
4. A pure white, greaseless, stainless vanishing cream.
5. Arrid has been awarded the Approval Seal of the American Institute of Laundering, for being harmless to fabrics.



ARRID IS THE
LARGEST SELLING
DEODORANT

ARRID

39¢ a jar

(Also in 10¢ and 59¢ jars)

BUY A JAR TODAY AT ANY STORE WHICH SELLS
TOILET GOODS



Now, at home, you can quickly and easily tint telltale streaks of gray to natural-looking shades—from lightest blonde to darkest black. Brownatone and a small brush does it—or your money back. Used for 30 years by thousands of women (men, too)—Brownatone is guaranteed harmless. No skin test needed, active coloring agent is purely vegetable. Cannot affect waving of hair. Lasting—does not wash out. Just brush or comb it in. One application imparts desired color. Simply retouch as new gray appears. Easy to prove by tinting a test lock of your hair. 50¢ at drug or toilet counters on a money-back guarantee. Retain your youthful charm. Get BROWNATONE today.



STOP Scratching
Insect Bites - Heat Rash
Relieve itching of insect bites, heat rashes, athlete's foot and other skin troubles. Use cooling antiseptic D.D.D. Prescription. Greaseless, stainless. Stops itching quickly. 35¢ trial bottle proves it—or money back. Ask your druggist for D.D.D. Prescription.



BE A NURSE
MAKE \$25-\$35 A WEEK
You can learn practical nursing at home in spare time. Course endorsed by physicians. Thousands of graduates. 43rd yr. One graduate has charge of 10-bed hospital. Another saved \$400 while learning. Equipment included. Men and women 18 to 60. High school not required. Easy tuition payments. Write now.
CHICAGO SCHOOL OF NURSING
Dept. 27, 100 East Ohio Street, Chicago, Ill.
Please send free booklet and 16 sample lesson pages.

Name _____ State _____ Age _____
City _____

25 Brain-busters

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see page 36.)

From "True or False"
(Blue, Mon., 8:30 p.m. EWT)

1. Columbus discovered the Philippines.
2. Gold and silver are often measured in troy weight.
3. The Washington Monument is taller than the Statue of Liberty.
4. Romulus and Remus were the mythical founders of the city of Rome.
5. Katherine of Aragon was married to Henry VIII.
6. A railroad train dispatcher directs the movement of trains.
7. The continent of Europe borders on the Pacific Ocean.
8. Pennsylvania was named in honor of its founder, William Penn.



BEN GRAUER announces
"Battle of Sexes" Tues.

From "Dr. I. Q."
(NBC, Mon., 9:30 p.m. EWT)

1. If you owned twenty-seven elephants and sold all but thirteen of them, how many would you have left?
2. What happened in 1912 that caused a great increase in the sale of American flags?
3. When it is summer in Buenos Aires it is winter in New York, therefore, when it is July in New York what month is it in Buenos Aires?

4. What kind of flower is it that opens its petals every day at approximately 5:00 p.m. local war time?

5. Trondheim, which is referred to frequently in the news these days, is located in what country?

6. What is the name of the present Secretary of Agriculture?

7. Ebbets Field is the home of what major-league baseball team?

8. Why is the name of Millard Fillmore important in the history of our country?

9. What is the name of the sea off the east coast of Eire?

10. West Point Military Academy is located on what river?

From "Battle of the Sexes"
(NBC, Tues., 9 p.m. EWT)

1. What famous artist painted the picture called "The Anatomy Lesson"?

2. What city is commonly called the Pittsburgh of Russia?

3. The word "lozenge" is used to describe what shape?

4. The following men, referred to frequently in the news, have what same first name: Prado, Avila Camacho, Quezon?

5. Who was Martha Dandridge?

6. The Congressional Medal of Honor carries with it what particular privilege?

7. Plans are being laid for a road to "Seward's ice-box." By what other name is that place known?

Birthdays

JUNE 27

Milt Mabie, NBC, Merchandise Mart, Chicago, Ill.

JUNE 28

Alan Bunce, CBS, 485 Madison Ave., New York, N. Y.

Kelvin Keech, NBC, RCA Bldg., New York, N. Y.

Dan Seymour, NBC, RCA Bldg., New York, N. Y.

JUNE 29

Jack Baker, NBC, Merchandise Mart, Chicago, Ill.

Joan Davis, NBC, Sunset and Vine, Hollywood, Calif.

Nelson Eddy, CBS, Columbia Square, Hollywood, Calif.

JUNE 30

Sundra Love, NBC, Merchandise Mart, Chicago, Ill.

Michael Whalen, Universal Studios, Universal City, Calif.

JULY 1

Vera Brodsky, CBS, 485 Madison Ave., New York, N. Y.

Olivia de Havilland, Warner Bros., Burbank, Calif.

Charles Laughton, RKO-Radio Studios, 780 Gower St., Hollywood, Calif.

Irna Phillips, NBC, Merchandise Mart, Chicago, Ill.

Alvino Rey, CBS, 485 Madison Ave., New York, N. Y.

Bill Stern, NBC, RCA Bldg., New York, N. Y.

JULY 3

Dorothy Kilgallen, CBS, 485 Madison Ave., New York, N. Y.

Bulls & Boners

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

Don Dunphy: "And there's a left hook thrown by Lou Nova from California."—Jean Tucker, Monroe, La. (May 30 over Station WGN.)

Leona Driftmeir: "Have the druggist mix you together in three equal parts."—Mrs. H. D. Fagan, Marshalltown, Iowa. (May 30 over Station KMA.)

Dick Wells on "Ma Perkins": "In just a minute I will tell you what Ma decides tomorrow."—Mrs. Ralph Bock, Sulphur Springs, Ind. (May 25 over Station WLW.)

News commentator: "The Germans are using psychological warfare against the Russians—charging forward, firing wildly and shooting at the top of their lungs."—Mrs. John Ringsmith, Green Bay, Wis. (May 28 over Station WHBY.)

Question Service

Mrs. Herbert M. Drew, Rochester, N. H.—You can reach WALTER WINCHELL in care of the Blue Network, Radio City, New York, N. Y.; MR. H. V. KALTENBORN may be addressed in care of NBC, Radio City, New York, and GABRIEL HEATTER's New York City address is MBS, 1440 Broadway.

Miss Claire Irving, Englewood, N. J.—"Pepper Young's Family" is cast as follows: Pepper Young, CURTIS ARNALL; Peggy Young, BETTY WRAGGE; Sam Young, TOM CHALMERS; Mary Young, MARION BARNEY; Biff Bradley, TED REID; Curt Bradley, EDWIN WOLFE; Mrs. Curt Bradley, GRACE ALBERT; Nick Havens, JOHN KANE. The role of Edie Gray is handled by JEAN SOTHEARN; Linda Benton is played by EUNICE HOWARD; Hattie is GRETA KVALDEN.

Mary Russell, Manistee, Mich.—QUIN RYAN has been off the air for some time now, and it is not expected that he will return to the air again in any capacity. He is leading a completely private and unprofessional life.

Miss M. May, Pittsburgh, Pa.—Here's the cast of that very popular Saturday evening show, "Abie's Irish Rose." The role of Rosemary Murphy Levy is handled by BETTY WINKLER; her husband, Abie Levy, is CLAYTON COLLYER. ALAN REED takes the part of Solomon Levy and WALTER KINSELLA is Patrick Murphy. ANNA APPEL plays Mrs. Cohen while MENUSHUA SKULNICK plays Mr. Cohen. The role of Father Whalen is taken by WILLIAM ADAMS.

Miss Jean Bonadies, Philadelphia, Pa.—The BETTY OLSON of the Escorts and Betty up and got married a few weeks ago, left the radio world and her position to BETTY NASH... CURLEY BRADLEY, the regular singer on "Club Matinee," got some experience in emceeing while DURWARD KIRBY was on vacation for a few weeks. The 175-pound over-six-footer was born on September 18, 1910, on a ranch near Coalgate, Oklahoma. While living on the ranch entailed a good many chores, Curley's whole family—his father, mother and two brothers—sang and played, so Curley got some early training. Joe also got some training riding. When he was but fifteen years old he tried his hand at a bucking bronco, but found himself flat on the ground after a short sortie into the air. One of Joe's most memorable experiences is the time he had to save two fellow workers from a stretch of quicksand; another time he'll never forget is when he had to compete with a raging flood to rescue a friend. This sort of experience stirs a man's soul, and Curley, heeding the wanderlust, headed for Hollywood and motion pictures. His actual real-life contact with the Wild West led to his being hired to sing and ride as a double for John Gilbert in "West of Broadway." While in Hollywood, Joe met two other cowboy extras, Shorty Carson and Jack Ross. The three of them formed the Ranch Boys trio, heard and seen in many western shorts, on the radio and in rodeos for five years before they headed for Chicago. Later Curley stepped into the role of soloist with Roy Shield's orchestra. Bradley has not yet learned to be a "city slicker."

Mr. Fairfax will answer inquiries from readers who send self-addressed stamped envelope.



ANNE SEYMOUR, star of "Mary Marlin," rolls the dough for the sugarless pie. Chef Fleuriot of Waldorf demonstrates technique



OUT OF THE OVEN comes the Victory Pie (above), Mrs. Swayze's answer to ration-worried housewives. Below is a closeup of the tempting, sugar-saving finished product in a novel setting



WOMEN WHO KNOW

HAVE A BETTER CHANCE
FOR HAPPINESS!

Safe new way in feminine hygiene
gives continuous action for hours!

● Knowing the truth about feminine hygiene—the real facts—is bound to mean greater happiness for any wife! Are you sure that your information is not out-dated or even dangerous?

For today you can know! Today no woman need trust the half-truths told her by misinformed friends. Now no woman need rely on weak, ineffective "home-made" mixtures—or risk using over-strong solutions of acids which can burn and injure delicate tissues.

Intelligent, well-informed women everywhere have turned to Zonitors—the new, safe, convenient way in feminine hygiene.

Zonitors are dainty, snow-white suppositories which spread a greaseless, protective coating . . . and kill germs instantly at contact. Deodorize—not by temporarily masking—but by destroying odors. Cleanse antiseptically and give continuous medication for hours.

Yet Zonitors are safe for delicate tissues. Powerful—yet non-poisonous, non-caustic. Even help promote gentle healing. No apparatus; nothing to mix. At all druggists.

FREE: Mail this coupon for revealing booklet of intimate facts, sent postpaid in plain envelope. Zonitors, Dept. 5703A, 370 Lexington Avenue, New York, N. Y.

Name
Address
City State

Zonitors

WHAT'S COOKING!

By GEORGIA SCOTT

Sugarless Apple Pie . . .



JUDGING from your overwhelming contest response, you gals have gone all-out to save sugar for your favorite Uncle Sam. Your sugarless recipes ran the food gamut—we tested and tasted everything from a spiced fruit roll to carrot cookies. But when Mrs. Harriet Swayze of Allentown, Pennsylvania, sent in her formula for sugarless apple pie she clinched our decision.

Gabriel Lugot, executive chef of the Waldorf-Astoria, and head pastry chef Joseph Fleuriot agreed that a tasteful sugar substitute in that traditional American food favorite, apple pie, deserved recognition. As a matter of fact, Mrs. Swayze's recipe was put to immediate use—the Waldorf kitchen recorded the ingredients in their hotel cook-book and Waldorf apple-pie eaters will be tasting apple pie a la Swayze from now on. Congratulations, Harriet, your Victory Apple Pie took the squeeze out of the sugar-priority pinch.

Victory Apple Pie

- 5 apples sliced or 1 can
- ¼ teaspoon cinnamon
- pinch of salt
- 1 cup molasses
- 1 tablespoon cornstarch
- 1 tablespoon butter

Place apples in a pastry-lined (frozen dough is excellent for this) pan. Mix cinnamon and salt and sprinkle generously over apples. Dot with butter. Add cornstarch to a small amount of molasses and stir in remaining molasses slowly. Pour over apples. Cover with top pie-crust and bake in hot oven (450 degrees F.) for forty to forty-five minutes.

When we launched the sugarless-

recipe contest several weeks ago, I spoke to you about honey—a practical war-time substitute for your sugar ingredient. But molasses, that very important member of the sugar family, was temporarily neglected. A sweetening agent—superior in many ways to sugar—molasses contains important Vitamin B and a high mineral content. Both are lacking in refined (solely carbohydrate) beet and cane sugars.

The iron and calcium reserve in molasses is an anemia preventive. It keeps a healthy supply of red blood on tap and provides bone and muscle strength to boot. Some of that hardy pioneer prowess we read about in American history books might well be counted up to the tremendous consumption of molasses by our forefathers.

Economical—molasses definitely goes a long way! One cup of molasses is equal to a cup of granulated sugar. Healthful—it's a rich source of body-building iron! Three tablespoons will supply one-third of your daily iron needs. And satisfying—molasses adds a winning flavor to your recipes. The intermediate product in the conversion of sugar-cane into pure sugar, high grades of molasses retain the concentrated juice of ripe sugar-cane—none of its energy values are lost. And it is rightly dubbed "food boon" by those Americans who are literally working overtime to beat the Axis.

A recipe book sent to me recently, "A New Way Every Day to Enjoy Iron," is a timely "quiz kid" 'bout molasses. It includes practical directions for the general use of molasses in baking and cooking, easy rules to use

in adjusting sugar-required recipes to a molasses substitution, and sixty-two tested recipes calling for molasses in cakes, pies, cookies, meats, vegetables, desserts and beverages. Available for only ten cents, or a Grandma's Molasses label, this helpful cook-book was assembled by the American Molasses Company, 120 Wall Street, New York City. Your youngsters will especially enjoy its nine "for the very young cook" recipes. They're designed to encourage children to play chef-for-a-day—an intelligent way to get the poorest of eaters to eat and enjoy this highly nutritive food.

A few variations of sandwich-spreads featured make excellent "fillers" for school and factory lunch-boxes. Prepare them a jarful at a time and keep refrigerator-ready for 'tween-meal snacks as well. Tempt the family with—

An Always-Ready Molasses Spread

Cream one cup of butter until soft and easy to handle. Add yolk of one egg and mix until smooth. Stir one teaspoon of salt into one cup of molasses. Add gradually to creamed butter-egg mixture. Cream well. Egg yolk, omitted if necessary, is important for its food values and smooth-spread quality.

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EIGHT A.M. and the telephone has echoed the alarm-clock's snarl to rouse Kay Kyser to another day of crowded, work-filled hours. The call is from Camp Roberts, asking Kay to give a performance for the fighting men next Friday night. Sleepy but very willing, the "professor" yawns a "yes" and prepares for the work that waits for him at RKO Studio



EIGHT-THIRTY A.M. finds the telephone competing with a flood of letters and a pot of coffee. This morning there was no time for a second cup, for Jane Wyman and Ellen Drew were waiting to finish Kay's movie, "My Favorite Spy"



NINE A.M. rolls around and Kay's on duty at the RKO lot until six in the evening. Here he is explaining to cameraman Bob De Grasse just how a certain scene should be handled



SEVEN P.M. and the cameras have stopped grinding. Kay and his secretary, Alice Cavanagh, catch up with his correspondence, fan mail, and requests for autographed photos



FAR INTO THE NIGHT, Kay checks rehearsals of his air show via recordings (above, right). Later (right) he says "no" to a party bid, sticks to his midnight bedtime rule



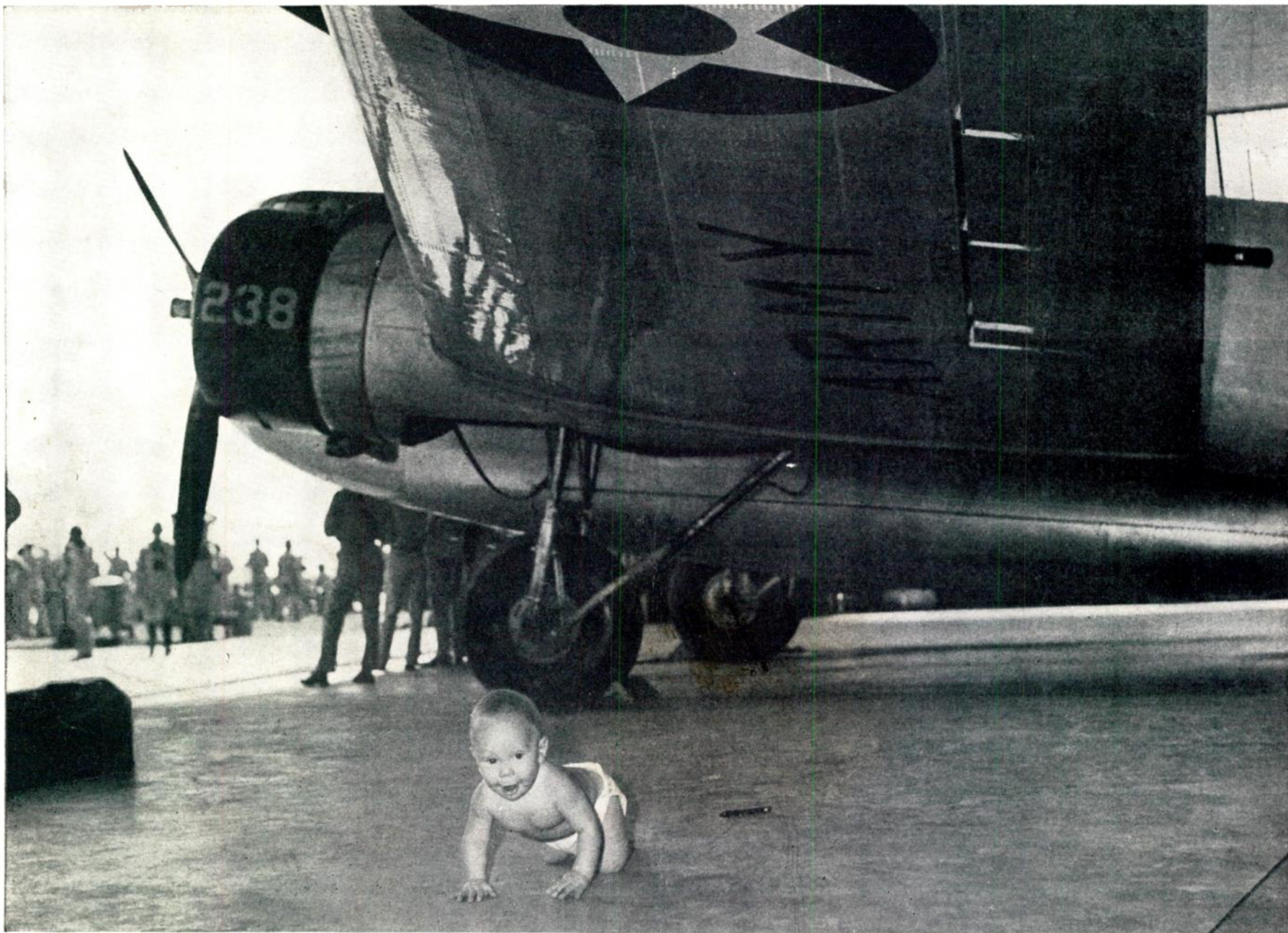
AROUND THE CLOCK WITH KYSER

HOURS chase themselves around the clock and chase Kay Kyser with them in a never-ending whirl of closely scheduled activities. Movies, radio programs and personal appearances—especially those all-important appearances at military camps—set a fierce pace for the orchestral "professor."

No slap-dash workman, Kay keeps his performances at a high-quality level despite the terrific time-pressure. Proof of this is offered by his latest picture, "My Favorite Spy," just released by RKO-Radio Studios.

Like other movie stars, Kyser starts his day's work early, joining such colleagues as Ellen Drew and Jane Wyman of the "Spy" cast on the RKO lot. Careful rehearsals and filmings take most of the day. Then follow hours of work on the radio end of Kay's business.

Between times come calls from the Army for camp entertainments, and Kay seldom turns these down. The southerner's socially popular, too, but he passes up many parties to enforce his fixed rule. "Bed by midnight and eight hours sleep each and every night, come what may!"



"KEEP 'EM FLYING, MOMMY!"

Yes, Mommy—YOU!

I look to you, 'cause you're the little woman who finds the money, somehow, even when there isn't an awful lot, to give me and Pop the best of food, and things.

So keep those protective wings over me, Mommy. I know you'll keep on working a little more of your budget magic, every week, somehow, won't you? And buy a Stamp here and a Stamp there, till we've

bought a War Savings Bond—and then another War Savings Bond—to buy a bomber.

Babies and their Mommies in conquered lands say I ought to tell you, Mommy—"keep 'em flying"!

How to buy a share in Victory

Where's the money coming from?

YOU'RE going to chip it in, out of the money you are getting TODAY. Instead of spending it all, why not lend at least 10% to Uncle Sam? He'll put it to work for America. He will give you a written promise

to pay it back in 10 years, with interest (2.9% a year). If that promise isn't good, *nothing's* good. But because this is America, it IS good.

How can you chip in?

By buying War Savings Bonds. You can buy one today for \$18.75. It is worth \$25.00 when Uncle Sam pays you back in 10 years.

INSTALLMENT payments?

Yes! If you can't spare \$18.75 today, buy War Savings Stamps for 10¢ or

25¢ or 50¢. Ask for a Stamp book, save a bookful of Stamps, then exchange them for a War Savings Bond.

What IS a BOND?

A piece of legal paper, official promise from Uncle Sam that he'll pay you back your money plus interest. The Bond will be registered in your name. Keep it safely put away.

Can you CASH a Bond?

Yes, any time 60 days after you buy

it, if you get in a jam and need money, you can cash a Bond (at Post Office or bank).

WHERE can you buy War Savings Bonds and Stamps?

At your nearest Post Office. At a bank. At many stores all over the country.

WHEN?

Our enemies have been getting ready for the past 7 or 8 years. Are you going to wait till they get *nearer* our kids?



*** Buy War Savings Stamps and Bonds NOW!**

This advertisement has been prepared entirely as a patriotic gift to the Government. The art work, copy, composition and plating, as well as the space in this magazine, have been donated by all concerned as part of their effort toward helping win the War.